

001-520 30  
MIYAMURA-KUN

# I-HORIMIYA

01

HERO X DAISUKE HAGIWARA





01  
HORI-SAN AND  
MIYAMURA-KUN  
**HORIMIYA**

HERO X DAISUKE HAGIWARA

HORI-SAN AND  
MIYAMURA-KUN

# HORIMIYA

01

## C O N T E N T S ★

page・1	3
page・2	39
page・3	67
page・4	93
page・5	121
page・6	147









I BET EVERYBODY HAS A SIDE THEY DON'T SHOW ANYONE ELSE.



MORNING,  
YUKI.

MORNIIN',  
HORI!



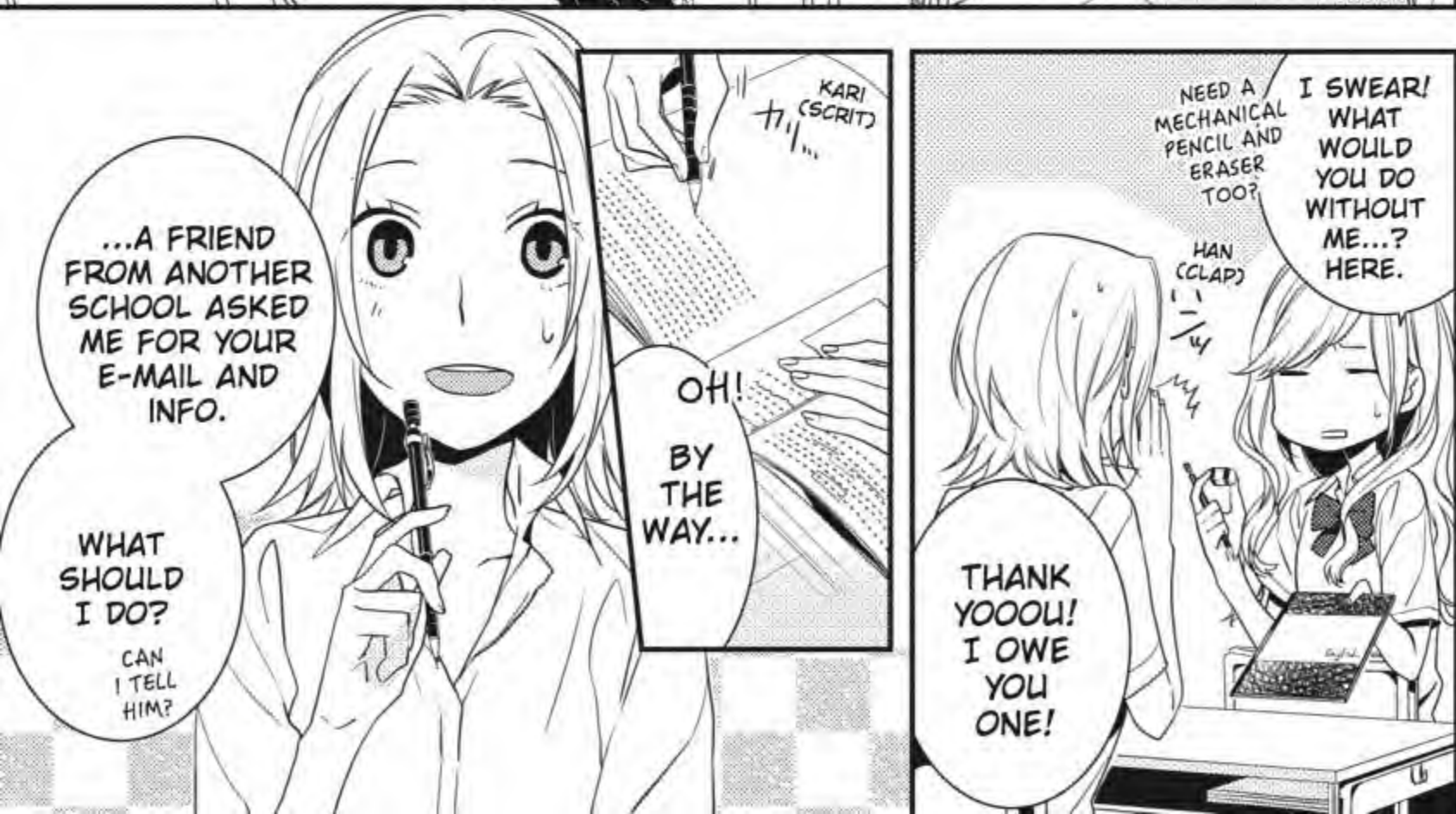
HUH!?

YOU  
FORGOT TO  
TRANSLATE  
IT AT HOME  
AGAIN!?

WAAAHH!

WE'VE  
GOT  
ENGLISH  
FIRST  
PERIOD  
TODAY,  
RIGHT!?

LEMME  
COPY YOUR  
HOMEWORK  
PLEEEASE!



...A FRIEND  
FROM ANOTHER  
SCHOOL ASKED  
ME FOR YOUR  
E-MAIL AND  
INFO.

WHAT  
SHOULD  
I DO?

CAN  
I TELL  
HIM?

OH!  
BY  
THE  
WAY...

KARI  
(SCRIT)  
7/11...



NEED A  
MECHANICAL  
PENCIL AND  
ERASER  
TOO?

HAN  
(CLAP)  
1/4  
1/4

I SWEAR!  
WHAT  
WOULD  
YOU DO  
WITHOUT  
ME...? HERE.

THANK  
YOOOU!  
I OWE  
YOU  
ONE!





HORI-  
SAN.



HUH!?  
AGAIIN  
!?

HE  
DIDN'T ASK  
ME HIMSELF,  
SO NO. TURN  
HIM DOWN,  
'KAY?



OH...  
THANKS.

POSUN  
(PAFF)  
ほ  
すん



YOU  
DROPPED  
YOUR  
ERASER.



TOBO  
(PLOD)  
とほ

TOBO  
とほ  
...









...THAT  
GOES  
FOR  
ME  
TOO.

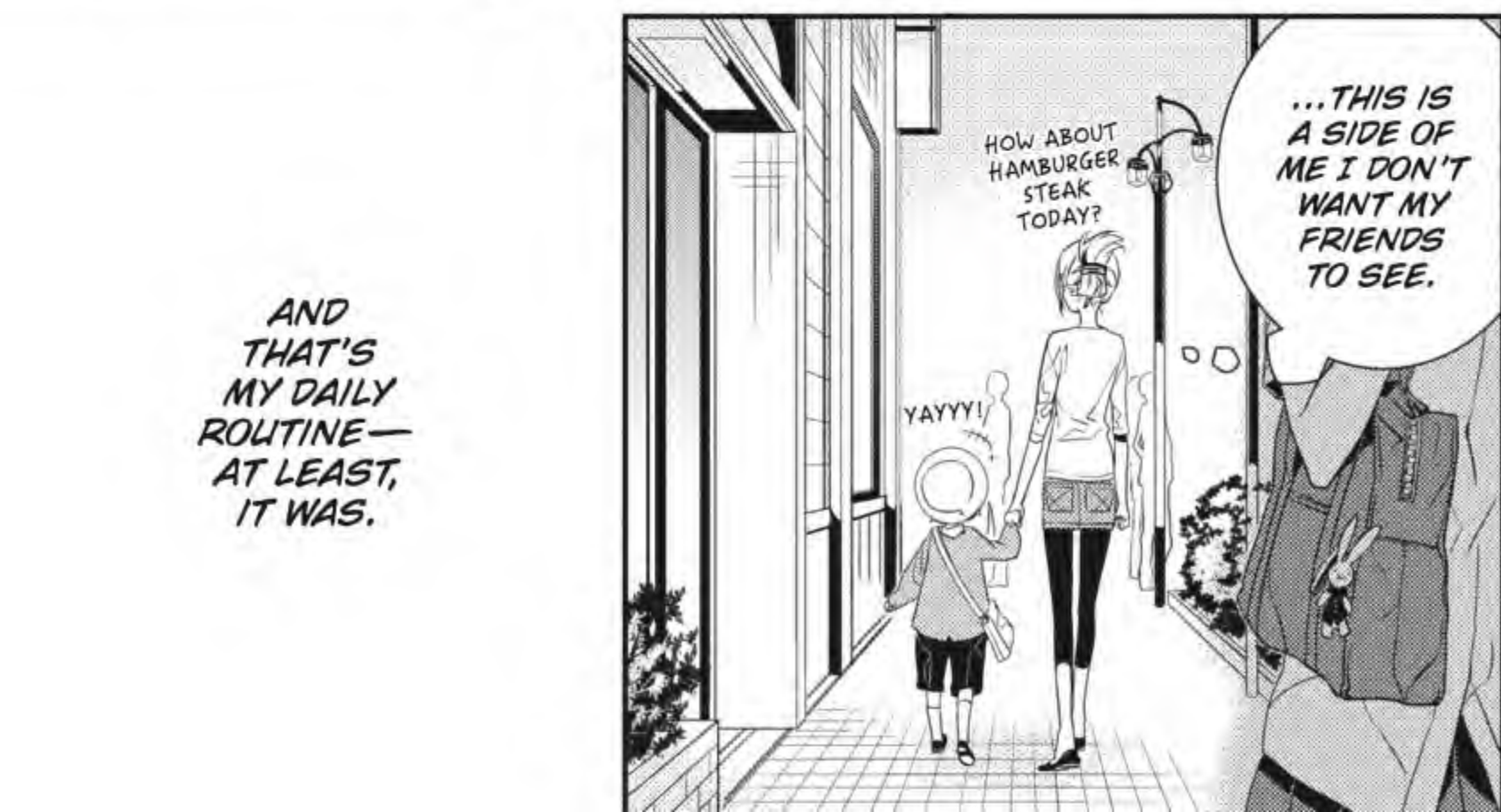


SINCE  
I WAS A  
KID, MY  
PARENTS'  
JOBS HAVE  
KEPT THEM  
BOTH BUSY.



ズグググオオオオ...

















PLEASE  
STAY.

I'D LIKE TO  
THANK YOU  
ANYWAY.



THIS GUY  
HAS A TON OF  
PIERCINGS...

YOU  
BET!

ONII-CHAN,  
IS COFFEE  
BITTER?



NO, NO.  
THANK  
YOU.

SORRY  
FOR THE  
TROUBLE.



OH, THAT  
EXPLAINS  
THE NOSE-  
BLEED...

THANKS.  
YOU DIDN'T  
HAVE TO  
DO THAT.

SAY  
WHAAAT!?

ARF!

AND  
I WAS  
RIGHT  
THERE,  
SO...

A DOG  
STARTLED  
HIM, AND  
HE FELL  
DOWN.

ZUBUSHAAA  
(KERSPLAT)





OH!  
NO, NOT  
REALLY...

HE'S SO  
CARELESS,  
I DON'T  
KNOW  
WHAT TO  
DO WITH  
HIM.



SOUTA-  
KUN...  
HE'S A  
SHARP  
KID.

HE WAS  
ABLE TO  
TELL ME HIS  
NAME AND  
ADDRESS.



HN  
!!?

.....  
.....

PITA  
(FREEZE)



OH,  
GOSH,  
NOOO,  
NOT AT  
ALL  
~!



STILL,  
IT'S AMAZING  
THAT YOU RUN  
THE HOUSE  
YOURSELF,  
HORI-SAN.  
I WAS  
SURPRISED.



I-I...!  
I'M HORI,  
BUT...  
...HUH?  
DO YOU  
GO TO MY  
SCHOOL?

HUH?



WHA  
-!?

GATAN  
CLATTER

HUH?  
YOU ARE  
HORI-SAN,  
RIGHT? FROM  
CLASS 3...





IT'S ME,  
MIYAMURA.  
WE'RE IN  
THE SAME  
CLASS.

WHAT  
ARE YOU  
TALKING  
ABOUT?



THE  
REGULAR  
MIYAMURA →  
IN HER  
HEAD

HUH?

DID  
YOU NEED  
SOMETHING,  
HORI-SAN?

COME  
AGAIN?



HUUUU-  
UUUH!!?









H-  
HUH?  
HORIII?

SUTA  
(STALK)  
ア

SUTA  
ア

GATAN  
(CLATTER)  
ア

U  
R  
R  
R  
G  
H...

.....



PARA  
(FLIP)  
ア



GOT A  
MINUTE?

MIYA-  
MURA.



CAN I  
REALLY  
COME  
OVER AND  
HANG OUT  
AGAIN?

HUH?





NO  
NEED!  
DON'T GO  
OUT OF  
YOUR WAY  
TO SPOIL  
HIM!

OH.  
WELL, IN  
THAT CASE,  
I'LL BUY HIM  
A PICTURE  
BOOK OR  
SOMETHING.



HE  
KEEPS  
SAYING HE  
WANTS TO  
PLAY WITH  
ONII-CHAN  
AGAIN!!

N-NOT  
WITH ME!  
SOUTA!!

REALLY??



THAT  
WAS A  
SUR-  
PRISE  
...

WHAT  
WAS?



OHhhh,  
THANK  
GOODNESS.  
SOUTA  
WILL BE  
HAPPY!

.....



I WOULDN'T  
DO THAT.



...I  
GUESS  
I WAS  
SURE  
YOU'D

...TOTALLY ...  
AVOID ME.

AFTER  
YESTERDAY,  
I JUST  
ASSUMED...

YOU  
COMING  
TO TALK  
TO ME.











YOU  
SHOULD WEAR  
YOUR HAIR UP  
LIKE YESTERDAY  
MORE OFTEN...  
AND LOSE THE  
GLASSES.

YEAH  
...



MIYA-  
MURA'S  
GOT A  
PRETTY  
DECENT  
SMILE...



FOUR IN  
EACH EAR,  
ONE IN  
MY LIP.

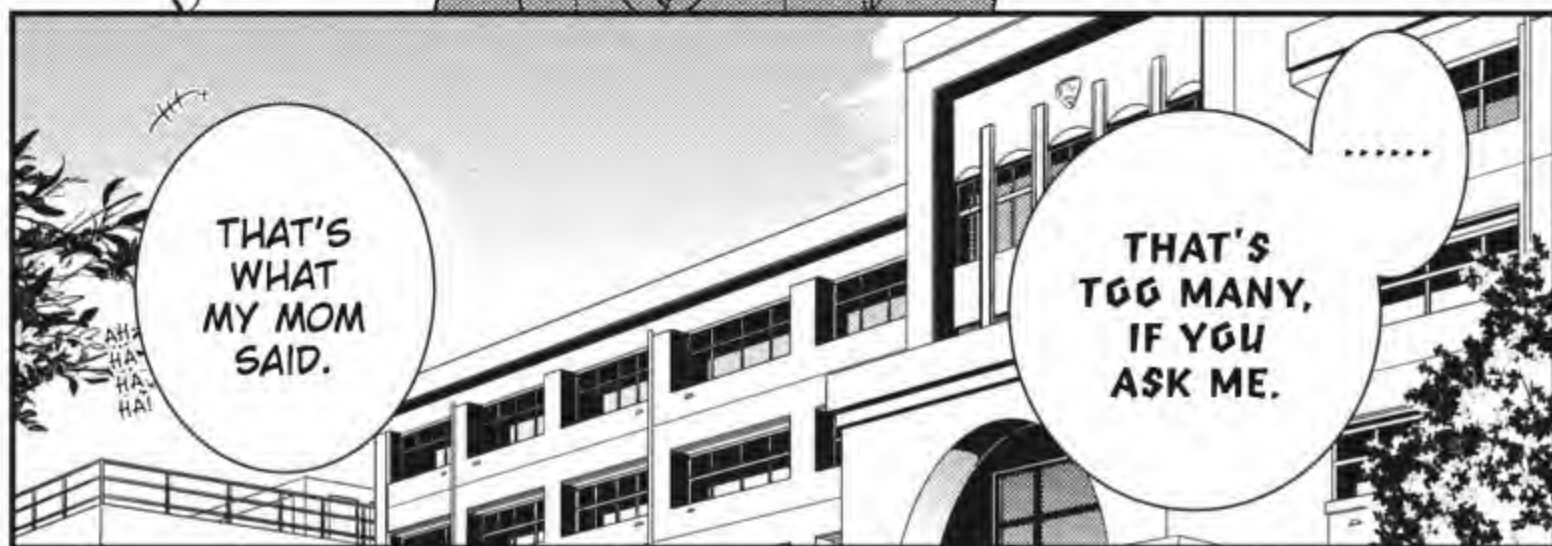
MAYBE  
NINE?



BUT  
...

...MY  
PIERCINGS  
WOULD  
SHOW.

HOW  
MANY DO  
YOU HAVE  
ANYWAY?

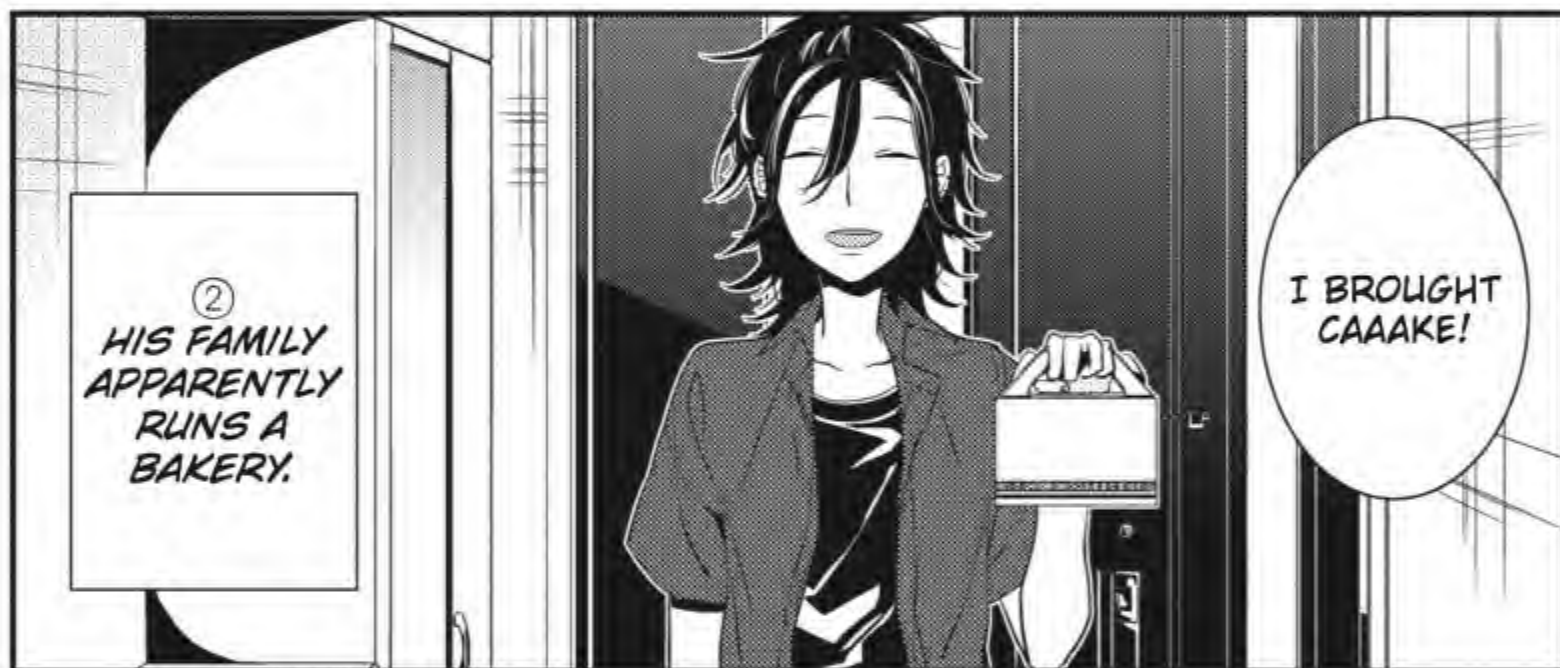


THAT'S  
WHAT  
MY MOM  
SAID.

THAT'S  
TOO MANY,  
IF YOU  
ASK ME.



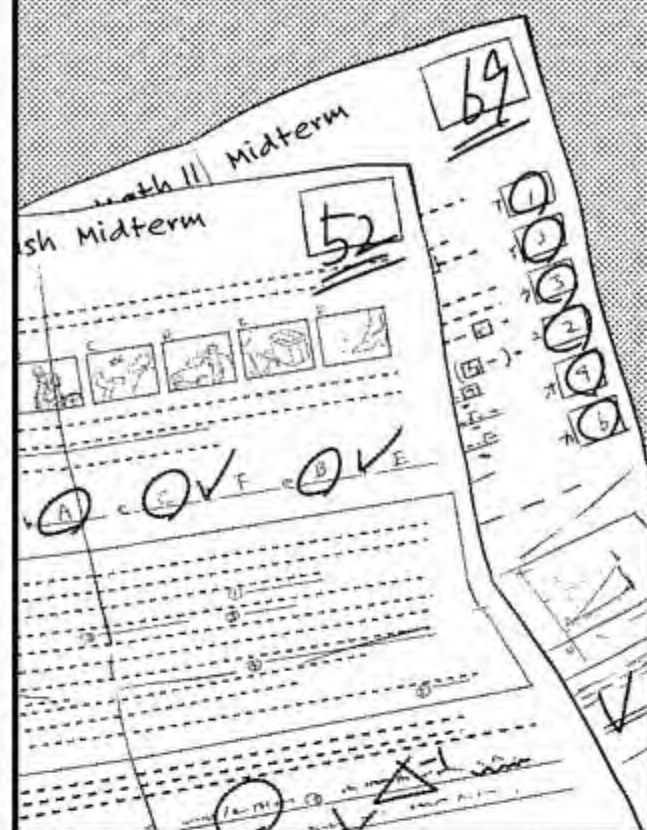
SINCE MIYAMURA STARTED COMING OVER,  
I'VE LEARNED A FEW THINGS.





...HE'S  
NOT A  
TERRIBLY  
GOOD  
STUDENT.

I DON'T  
GET IT  
...!



I-IT'S  
NOTHING  
SPECIAL.

HORI-SAN,  
YOU'RE  
AMAZIIING!  
THESE ARE  
ALMOST ALL  
IN THE  
90s!

FINAL  
EXAMS.  
IF YOU FAIL,  
YOU HAVE  
TO TAKE  
MAKE-UP  
EXAMS.

WHAT  
IS  
THIS?

PARA  
(FLAP)

KERO  
(CLINFAZED)

ARE  
THEY?

...ANYWAY,  
AREN'T QUIET  
PEOPLE WITH  
GLASSES  
USUALLY  
GOOD IN  
SCHOOL?









MAYBE  
I'M JUST GOOD  
AT FINDING MY  
WAY AROUND  
THE HUMAN  
BODY...

TERE  
(BLUSH)

THAT'S A  
PRETTY  
TOUGH  
CLASS  
TO ACE.

AND  
FOR SOME  
REASON,  
YOUR ONE  
PERFECT  
SCORE IS IN  
HEALTH AND  
PHYS ED...

STOP  
THAT.  
THE WAY  
YOU SAY IT  
MAKES IT  
SOUND  
DIRTY.

PERA  
(FLAP)



...MAKES  
ME REALIZE  
ALL OVER  
AGAIN HOW  
OFF...

...MY  
FIRST  
IMPRES-  
SION OF  
MIYAMURA  
ACTUALLY  
WAS.

—SEE-  
ING  
HIM  
LIKE  
THIS...

PASA  
(FWAP)

HON-  
ESTLY  
...

HNNN?  
WELL,  
IT'S  
SORTA  
LIKE—

ONII-  
CHAN,  
WHAT'S  
HELLPH  
AND FIZZ  
ED?

GASA  
(RUSTLE)

GASA  
+  
+  
+

LEAFLET: SALE / ALL ¥98



FU  
(WHIFF)

THERE'S A  
TIMED SALE  
ON EGGS  
TOMOR...

YEP,  
YEP.

WHAT'S  
THAT? A  
SUPERMARKET  
FLYER?

I DON'T  
THINK  
THERE  
ARE  
MANY  
PEOPLE  
...

...WHO  
KNOW  
THIS  
SIDE  
OF  
HIM.

98均





HIS BOTTOM  
EYELASHES ARE  
SURPRISINGLY  
LONG!...

—OH...



BUT  
THIS ONLY  
RUNS TILL  
4:00 P.M.  
YOU'D BE  
CUTTING IT  
CLOSE IF YOU  
GO AFTER  
SCHOOL,  
RIGHT?

NAH,  
IT'LL BE  
FINE!

EGGS WILL  
BE CHEAP.  
PLUS,  
THERE'S  
NO PER-  
PERSON  
LIMIT.

RATS...  
I STARTED  
STARING AT  
HIM WITHOUT  
THINKING.

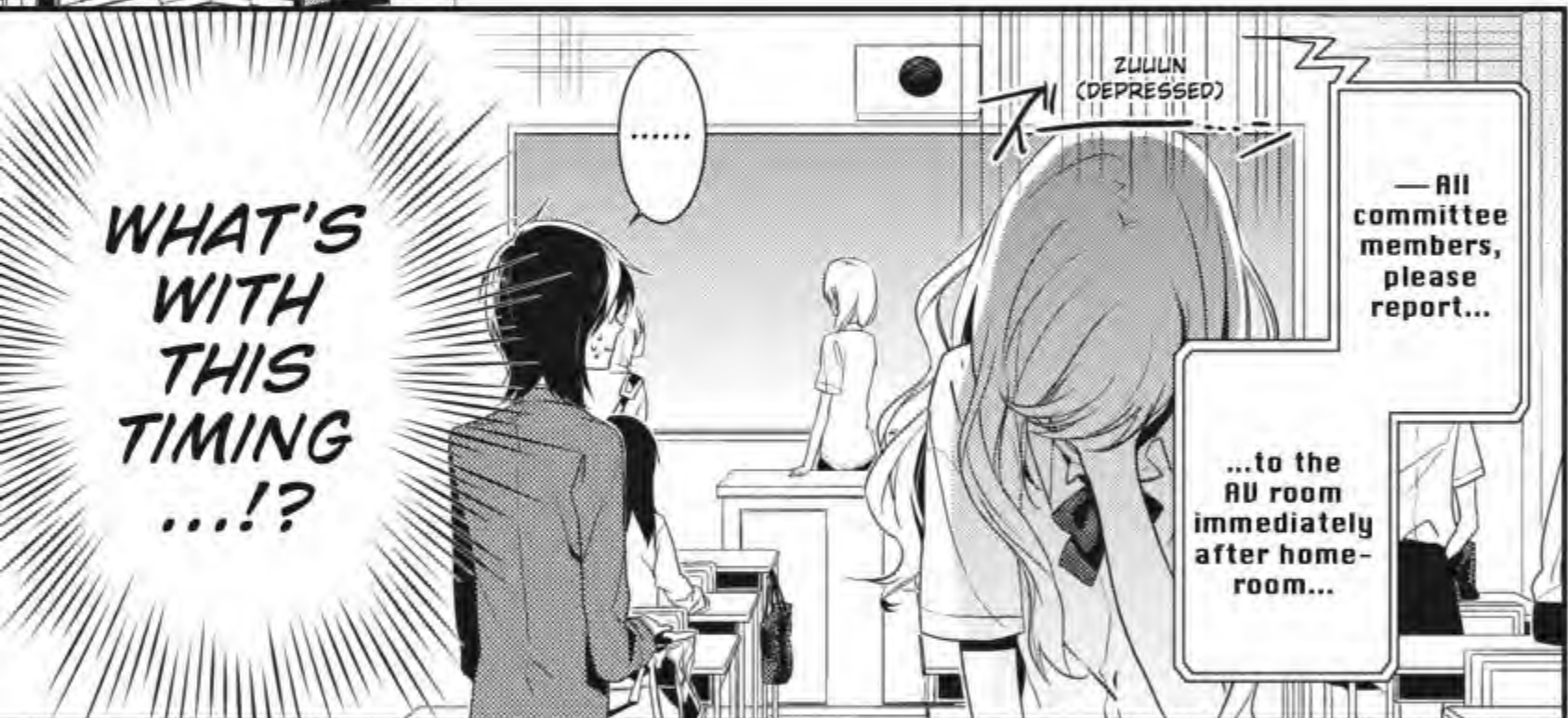
AHEM!

LIKE  
I WAS  
SAYING,  
THEY'RE  
HAVING  
A TIMED  
SALE.

HORI-  
SAN?

HA  
(GASP)









...IN  
OTHER  
WORDS,  
GO BUY  
THEEEM  
—!!!?



WHAT  
THE  
—?  
MIYAMURA?

IF YOU  
WANT  
MIYAMURA,  
HE JUST  
RAN OFF.

ABRUPTLY

GONE

MIYAMURAAA.  
SO ABOUT  
OUR TEAM'S  
REPORT—  
HUH...?



TWENTY  
MINUTES  
LEFT...



IT'S  
ALREADY  
HOT OUT,  
AND NOW  
I HAVE TO  
RUN!?







PROBABLY  
FASTER TO  
SKIP THE MAIN  
ENTRANCE  
ALTOGETHER  
AND SLIP OUT  
THE SIDE,  
HUH...!?



AH.









**THE  
EGGS!!**



**SORRY!**

DA  
(DASH)

TON  
(THMP)

WAH!



WHAT  
THE  
HECK  
WAS  
THAT  
ABOUT  
...?

E...

EGGS  
...?



BYUN  
(ZOOM)

**HUNH!?**  
**WAIT!**  
**WHAAA**  
**—!!?**

GEEZ, HE'S  
FAST!!





I'M  
SO, SOOO  
SORRY  
—!

...OMELET  
RICE.

TODAY  
WE'RE  
HAVING...

OHHH  
GEEZ  
—!

CHOOOON  
(DILLING)

ちよー

—ん。



MUKURI  
(SHUP)

あゝ

OH...  
BY THE  
WAY.



BUT YOU  
BOUGHT  
THREE  
CARTONS.  
THAT'S  
INCREDIBLE!  
YOU WENT  
ABOVE AND  
BEYOND!

I'M NEVER.....  
EVER GOING  
TO ANOTHER  
SALE.....!

GUTTARI!  
(SLUMP)

HOUSE-  
WIVES ARE  
SCARY...

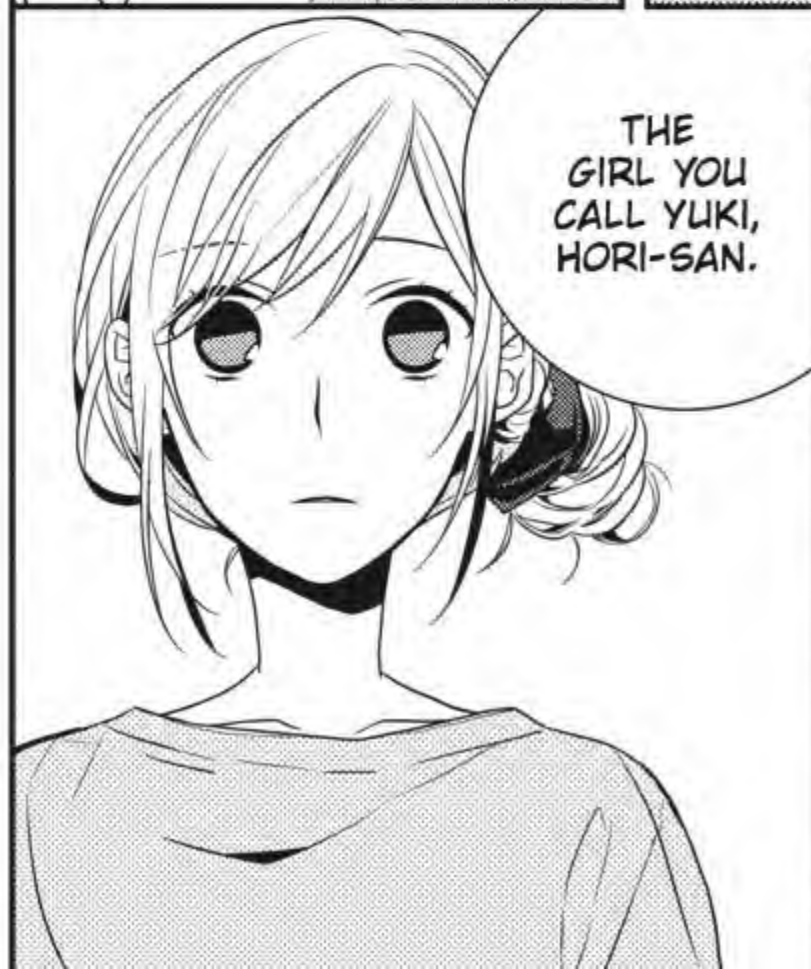
C'MON,  
SOUTA,  
SIT DOWN!

OOOOH!

KATAN  
(CLATTER)

UU!  
UUU...

HEFI!  
HEFI!



THE  
GIRL YOU  
CALL YUKI,  
HORI-SAN.



WHAT!?  
WHO!?  
RAN  
INTO  
WHO!?

WELL...

ERR...

UMM,  
WELL...

...I  
RAN INTO  
SOMEONE.  
BY ACCI-  
DENT.

THAT  
IS...

IRA  
(CIRK)









...TO SEE  
THIS SIDE  
OF YOU...

...I  
DON'T  
WANT  
ANYBODY  
BUT ME...



ONII-  
CHAN,  
AREN'T  
YOU  
GONNA  
EAT?

OH,  
MAYBE  
THERE'S  
STILL SOME  
IN THE  
FRIDGE?

I'LL  
MAKE  
US SOME  
BARLEY  
TEA.

KATAN  
(CLATTER)

FORGET  
I SAID  
IT.

SORRYYY!  
IT'S  
NOTHING.





















...IS WAY CUTER.

...I  
THINK THIS  
HORI-SAN...

FUWA  
(BEAM)



...THE  
TWO  
OF  
US...

HAAH...

はぁ

.....!



...HAVE  
ENDED UP  
SHARING  
TIME  
RESERVED  
FOR OUR  
EYES  
ONLY...

...WITH  
EACH  
OTHER.

YOU  
KNOW  
WHAT?  
JUST SAY  
WHATEVER  
YOU WANT.

DUMMY.







THIS IS MIYAMURA-KUN. IN A TOTAL ONE-EIGHTY FROM THE GLOOMY, PLAIN VIBE HE GIVES OFF AT SCHOOL...

...HE SPENDS HIS DAYS OFF IN THE GUISE OF A LIBERALLY PIERCED BAD BOY, AS SEEN HERE.



THIS IS HORI-SAN. WHEN SHE'S AT HOME, SHE WEARS ZERO MAKEUP UNLIKE AT SCHOOL AND DEVOTES HERSELF TO HOUSEWORK.

...PIERCINGS TO SHOW.

I REALLY DON'T WANT MY...

MY BROTHER'S KEEPER!



H-HORI-SAN! WHAT AM I GONNA DO!!?

GATAN (CLATTER)

FUU (SIGH)

THANKS TO A MINOR INCIDENT, THE PAIR STUMBLED ONTO EACH OTHER'S HIDDEN SIDES.

NOW THEY'RE ACCOMPLICES, KEEPING THE SAME SECRET.

HE STOPS BY ON MOST VACATION DAYS TOO.

KURU (TURN)

PEOPLE WILL... SEE THINGS!!

"THINGS"? WHAT THINGS.....?

NOW THAT YOU MENTION IT... OHHH... THAT'S GOOD THOUGH. BETTER THAN RUNNING MARATHONS IN THIS HEAT.

NO, IT'S BAD!

JYUUU (SIZZLE)

AH BAH BAH BAH BAH!

IT'S AWFUL! THEY'RE OPENING THE POOL!







W H A A T ! ?

AND SWIMMING'S AN ELECTIVE, BY THE WAY...

SOMETIMES I DON'T KNOW IF YOU'RE SERIOUSLY AMAZING OR SERIOUSLY STUPID...

...MIYA-MURA.

THEY HAVE A LOT TO LEARN ABOUT EACH OTHER.







Page. 2









GUTAA  
(CLIMP)

So!

HOTTTT!!

たあ...



WELL!  
AT LEAST  
ONE OF US IS  
SOLDIERING  
THROUGH  
IT!

OH!!



NO WAY  
CAN WE  
HAVE GYM  
UNDER THAT  
SUN OUT  
THERE...

YOU  
SAID  
IT...

URRRGH

WHAT IS WITH  
THIS HEAT...?  
I'M TELLING  
YOU, IF IT  
WEREN'T FOR  
AC, WE'D BE  
DEAD...!



FOR  
REAL?

MAYBE  
HE GETS  
COLD  
SUPER-  
EASY...?

...NOPE,  
SO NOT  
IT...



MIYAMURA,  
HMMM—?

COME TO  
THINK OF IT...  
HE WEARS THE  
SAME UNIFORM  
YEAR ROUND,  
DOESN'T HE?

KACCHIRI  
(SHARP)

フ

1/









.....  
...OHhh.  
WELL—

.....



HYOKO  
(POP)

YOU  
DO SEEM  
PRETTY  
BUSY.

I DON'T  
EAT OUT  
MUCH...

OOOH,  
WHAT'S  
THIS?

YOU'RE  
GOING  
FOR ICE  
CREAM?



I'M  
SURPRISED  
YOU'RE NOT  
IN THE  
KNOW,  
HORI!

REALLY?  
  
IT'S A  
PRETTY  
FAMOUS  
SHOP...



GYAA  
(BICKER)  
GYAA  
GYAA

I CARE!!

AWWW,  
WHAT'S  
THE BIG  
DEAL?  
WHO  
CARES  
—?

...A  
SIDE  
TRIP,  
HUH?

.....LUCKY.



WOULD  
YOU LOOK  
AT WHAT  
JUST  
SLITHERED  
OVER!?  
YOU BOYS  
ARE SO  
OBVIOUS!!

DA  
AA  
AH!

WELL,  
IT IS  
PRETTY  
HOT  
TODAY.  
  
YOU  
GOING  
TOO,  
HORI?

WARA  
(SWARM)

WARA  
4's

WARA  
4's





















THAT FLOWER  
BARRETTE  
LOOKS REALLY  
GOOD ON YOU,  
SO SMILE.



WHEN  
GIRLS  
SMILE...

...THEY  
SHINE,  
JUST LIKE  
FLOWERS.

PIKUN  
(FLINCH)



OKAY?

NIKO  
(BEAM)



...HUH  
...?

WOWWW...  
"LIKE  
FLOWERS"  
...





BOOK: NIGHT OF THE CRYBABY MONSTER







HUH  
...?

DIDN'T  
YOU GO  
OUT  
FOR ICE  
CREAM  
...?

NOW  
THAT YOU  
MENTION  
IT, THOSE  
BAGS...

AHHH, BUT  
THANKS TO  
YOUR TEXT,  
I GOT TO  
TAKE MY TIME  
SHOPPING.

DATA

DATA

DATA  
(PAD)



I HAVE  
TO TAKE  
CARE  
OF THE  
HOUSE.

.....  
OF  
COURSE  
I DIDN'T  
GO.



SO JUST  
YOU COMING  
OVER IS A  
HUGE HELP,  
MIYAMURA.

GASA  
(CRUSTLE)

...DOESN'T  
USUALLY  
GET THIS  
ATTACHED  
TO PEOPLE.

YOU  
KNOW,  
SOUTA  
...





—I HAVE  
TO DO A  
BETTER  
JOB OF  
HOLDING IT  
TOGETHER  
...



NO  
MATTER  
HOW OLD  
HE GETS,  
IT'S ALWAYS  
"ONEE-CHAN,  
ONEE-  
CHAN!"

...ACTUALLY,  
HE ALMOST  
NEVER SAYS  
"DADDY" OR  
"MOMMY"...



MAYBE WE'RE  
MAKING HIM  
PUT UP WITH  
TOO MUCH.



...SA— HORI...

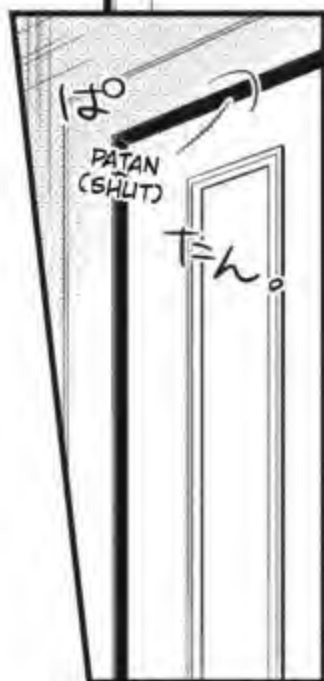
BY  
THE  
WAY!











...SHOCKED  
MEEEE  
—!!!

AN  
INDIRECT  
KIIIISS!

TH-TH-  
TH-THAT  
REALLY,  
REALLY...





I'LL HAVE TO REMEMBER THAT...  
HRRRRN.

BUT HORI-SAN ISN'T A FAN.

LATTES ...





"OF COURSE  
I DIDN'T GO."



"...TAKE  
CARE OF THE  
HOUSE."

"I HAVE  
TO..."

CHUUU  
(SLURP)

と  
と







ぽ  
POKE  
(DAZED)

TH...



ZAWA  
(MURMUR)

ZAWA

ZAWA



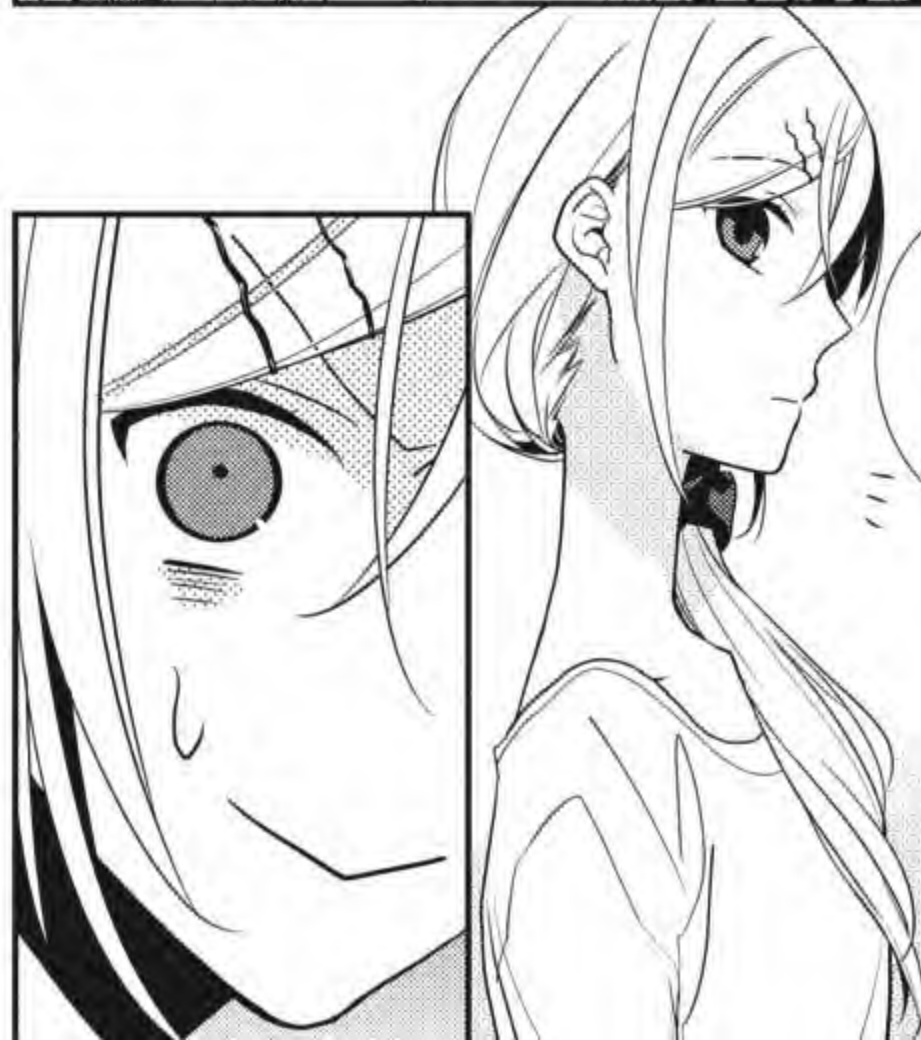
KIRA  
(SPARKLE)

キラ

KIRA  
キラ

KIRA  
キラ

THERE  
REALLY IS  
ONE...



HORI?

...HUH?



IT'S ALL  
TRENDY  
AND  
CUTE.  
PRETTY  
CROWDED  
TOO...

KARAN  
(JINGLE)

カラ  
カラ  
KARAAAN

THANK  
YOU VERY  
MUUUCH!

JIN  
(STARE)





WHY!? SHE  
COULDN'T GO  
LAST TIME  
'COS OF HER  
CLUB!?

...I  
MUST'VE  
GOT IT  
WRONG.

AAAAH...  
BUT I  
THINK...



I MEAN,  
SHE'S NOT  
PLAIN LIKE  
THAT...



BA  
(WHIP)

YUK!!!  
—!!?

FRIEND  
OF  
YOURS  
?

...I  
THOUGHT  
SO AT  
FIRST...



I HAVE TO  
TAKE CARE  
OF SOUTA.

IT'S  
BETTER  
LIKE  
THIS...

I DON'T  
HAVE TIME TO  
MESS AROUND  
WITH FRIENDS.  
THERE'S NO  
HELPING IT.



HUH.  
WELL,  
LET'S  
GO,  
THEN.

MAN, THAT  
SURE WAS  
DELISH,  
RIIIGHT!?





THAT'S  
JUST  
THE WAY  
IT IS...



THERE  
YOU ARE,  
HORI-SAN.

OH!



THANKS...  
FOR  
SOUTA?

NOPE.

GASA  
(SHEFF)  
7/4

PERFECT  
TIMING.

I ONLY  
STOPPED  
BY TO DROP  
SOMETHING  
OFF.

MIYAMURA  
...?  
HUH?  
DID YOU  
SAY YOU'D  
COME BY  
TODAY?







—HUH?



FOR  
YOU.



...I  
KNOW THAT  
YOU'RE...

PIKU  
(FLINCH)  
ぴく

...WORKING  
REALLY  
HARD.



H-HUH!?  
FOR ME  
...!?

わ  
て  
WATA  
(PANIC)

わ  
て  
WATA

わ  
て  
WATA

...HEY,  
HORI-  
SAN.

ERM,  
SEE...





I DO  
KNOW.









THAT'S  
MY  
LINE.

IT WAS  
THE FIRST  
TIME...

...MIYAMURA  
BOUGHT  
SOMETHING  
FOR ME.



"...THAT  
YOU'RE  
WORKING  
REALLY  
HARD."



"...I  
KNOW..."



ONEE-  
CHAN! I'M  
HUNGRYYY!

IT'S THE  
SORT OF  
RING YOU  
KEEP ON  
DISPLAY.  
HOW  
PRETTY...

I'LL FIX  
DINNER  
IN A  
MIINUTE!














...SO I  
PREPARED  
MYSELF  
FOR ALL  
THE GUYS  
WHO'D SET  
THEIR  
SIGHTS  
ON HER.

HORI'S  
CHEERFUL  
AND NICE TO  
EVERYONE...



.....

WHAT DO  
YOU THINK  
IS GOING  
ON?

HUH,  
TOORU?




BA  
(WHAP)  
はっ  
GIMME!  
AAAAH!

Y'KNOWWW...  
YOU SEE  
THOSE TWO  
TOGETHER A  
LOT THESE  
DAYS—

BUT.

OOH,  
APPLE  
JUICE.



I NEVER  
SAW THAT  
MIYAMURA  
COMING.

...HOW  
THE HELL  
WOULD I  
KNOW?

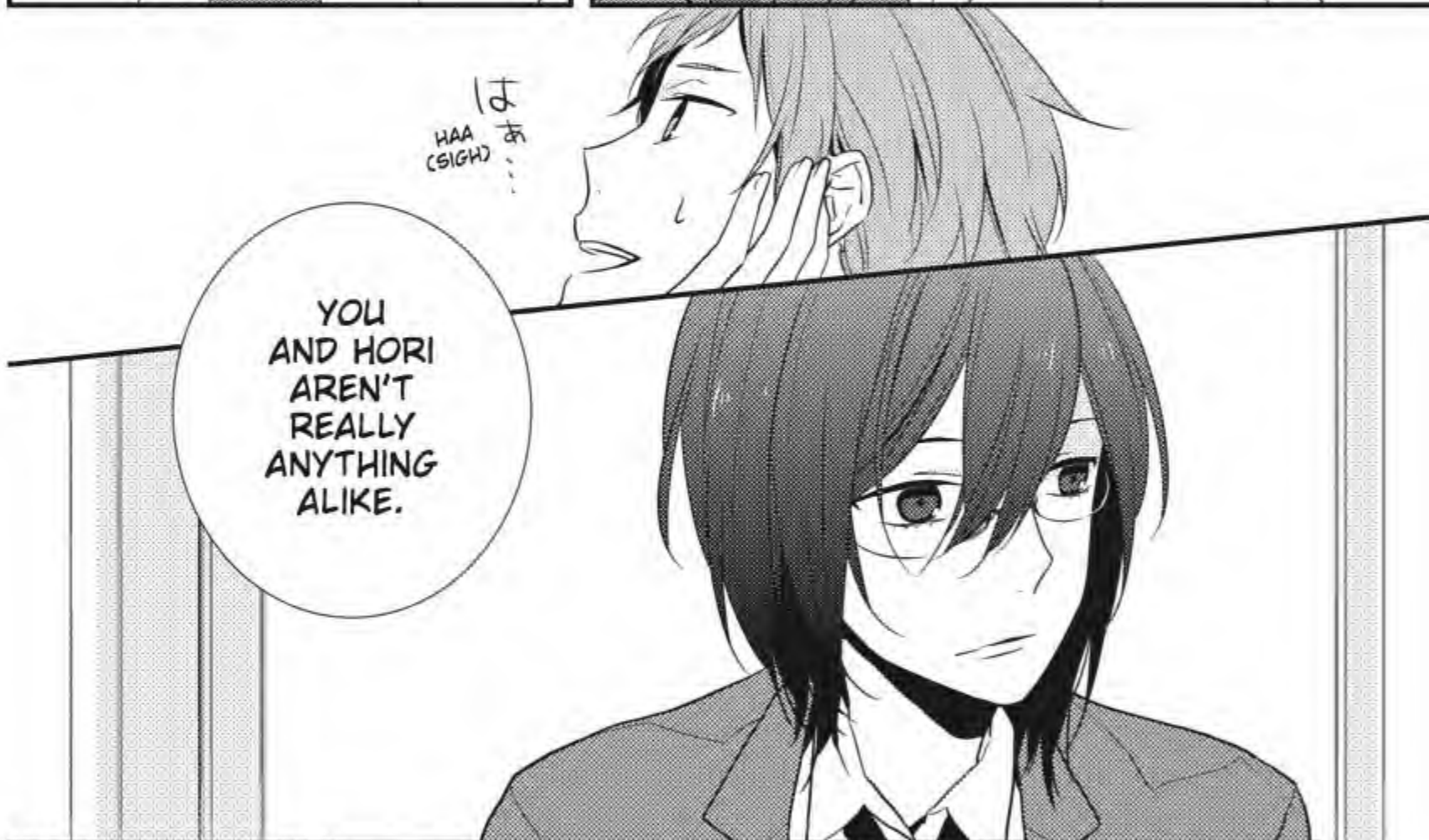
























ARE YOU CUTTING?

WHAT ARE YOU GUYS DOING?  
WE HAVE GYM NEXT, REMEMBER?



THAT LOOKS HOT, LIKE, WHOA...

LISTEN... I'VE BEEN WONDERING. IT'S THE MIDDLE OF SUMMER, SO WHY ARE YOU DRESSED FOR WINTER?

HUH!?

UHM...



..... HRN!?



WE'RE ALREADY LATE, SO LET'S JUST TAKE OUR TIME...

AWW... THERE GOES THE BELL...



NO, IT'S NOT THAT!

IS IT A SCAR...OR SOMETHING IF SO, ...? IF SO, MY BAD.

HUHHH? THEN WEAR SHORT SLEEVES, DUDE.



HEY!

YOU'RE SWEATING.

HA HA...

..... I'M ALWAYS COLD...?

DARA TEES

DARA (DRIP) TEE





...IT'S WEIRD FOR ME TO SAY THIS TO YOU, ISHIKAWA-KUN, BUT TO TELL THE TRUTH...

...THE ONLY PERSON WHO'S SEEN WHAT'S UNDER HERE...



LIKE I'D EVER DO THAT!

OH...UM, YOU'RE NOT GONNA GO TELL THE TEACHERS ON ME OR ANYTHING ...?

OKAY, THEN. I'LL SHOW YOU...











HIS HAIR'S OBNOXIOUS AND GETTING IN THE WAY, BUT...

...HE'S GOT A PRETTY DECENT FACE.

WE SHOULD GET GOING.

...HM, NOW THAT I'M GETTING A GOOD LOOK AT HIM...

WAS GYM IN THE GYM ...?

KURU (TURN)



GUSHA (MISS)

GUSHA

IS HORI INTO THIS KIND OF FACE...?

WH—

WHAT ...?



SHH! SHH!!

GYAAAAH!!

GEEZ, DUDE...! YOU GOT PIERCINGS TOO!!?



GASHI (GRAB)

EETP!









WE'RE  
NOTHING  
MORE THAN  
FRIENDS.

...BE-  
LIEVE  
ME.



BUT I GET  
THE FEELING  
THAT SHE'S  
JUST BEING  
NICE TO ME.

IT'S  
ACTUALLY  
BEEN LIKE  
THIS FOR  
A LONG  
TIME...

...IT  
WASN'T  
SUDDEN.



SAA  
(FWSSH)



THAT'S  
UP TO  
HORI-  
SAN.

NOT  
ME.

.....



...IN  
THAT  
CASE,  
I'M...

...GONNA  
TELL HORI  
I LIKE  
HER, ALL  
RIGHT?

KASHAN  
(KRSSH)



MM...  
NO REAL  
REASON.

WH-WHY  
ARE YOU  
CHECKING  
WITH ME  
...?

DOKI  
(BADLIM)





YOU  
CUT CLASS,  
TOORU...

ZUN  
(THOOM)



YOU  
WERE  
WITH  
TOORU?

THAT'S  
UNUSUAL.

REpent,  
YOOOU!  
OKAY,  
OKAY!!

NEXT  
TIME,  
YOU'RE  
GONNA  
DO IT  
ALL!!

YOU HAD  
GYM DUTY  
TOO, BUT  
YOU MADE  
ME CLEAN UP  
EVERYTHING!!

POKA  
POKA  
POKA  
POKA

POKA  
(WHAP)

I SAID  
I'M  
SORRY,  
OKAY!?

ow,  
ow,  
ow!

OH...  
YEAH.



HEY...!  
WHY  
ARE YOU  
AVOIDING  
ME!?

I-I  
DIDN'T  
MEAN  
TO...

LOOK  
AT ME  
WHEN  
YOU  
TALK  
TO ME!

TSUKA  
(STRIDE)

TSUKA

NO...  
SEE...

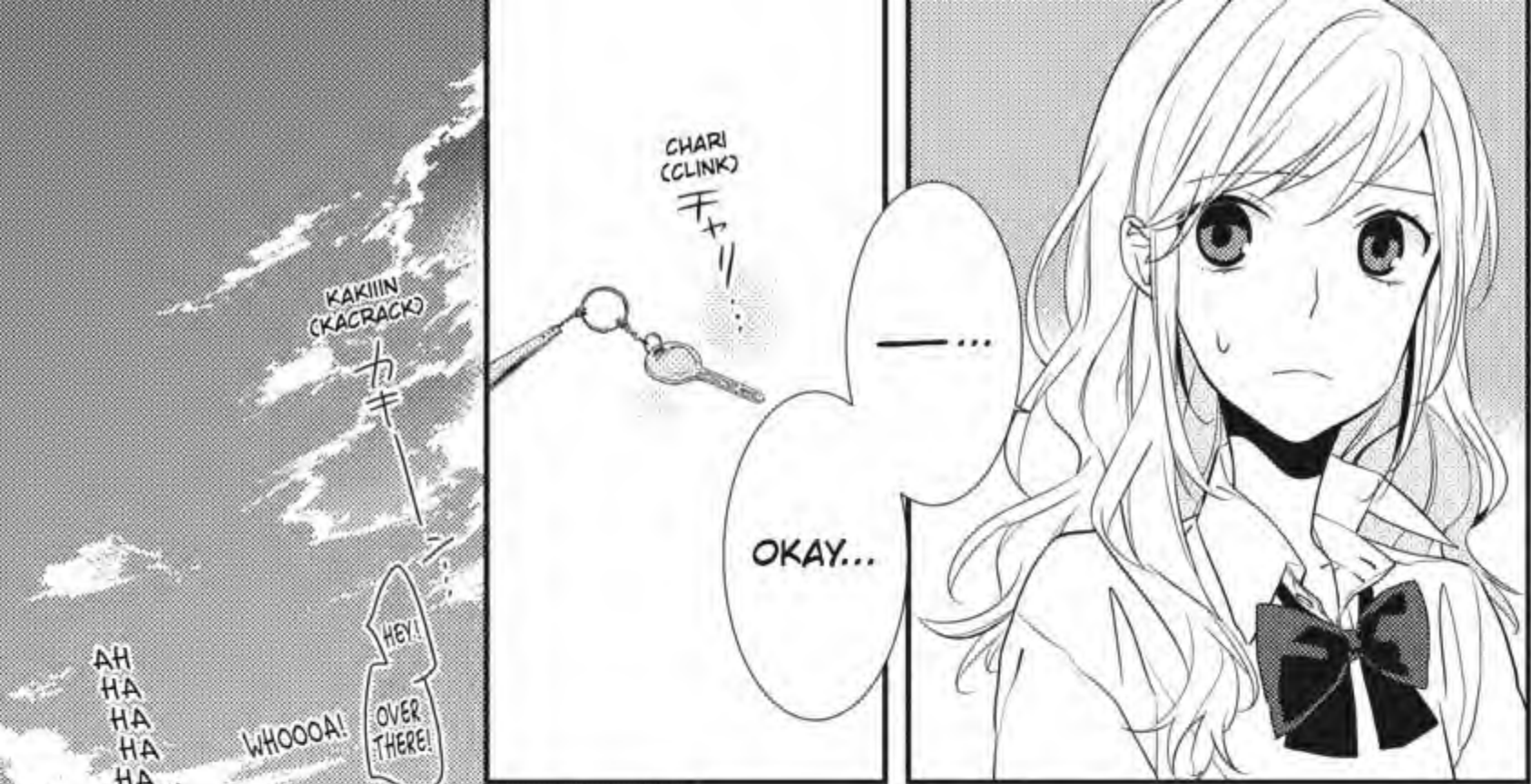
WE JUST  
TALKED A  
LITTLE.

SU  
(PASS)













...YEAH.

KAKI  
(SCRIBBLE)

KAKI  
+



I'M HUNGRY.  
I WANT TO EAT  
SOON.  
WITH ALL  
THREE OF US  
TOGETHER!

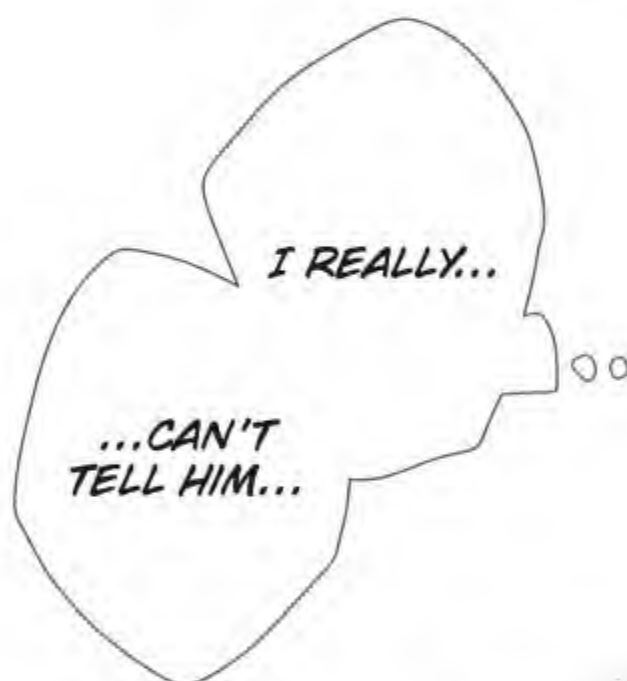


WHAT TIME'S  
ONEE-CHAN  
COMING  
BACK—?

WHAT'S  
UP,  
SOUTA?

ACK!

I'M NOT  
SURE...  
SHE HAD  
TO TALK  
TO A  
FRIEND.



I REALLY...

...CAN'T  
TELL HIM...



BOSO  
(MUTTER)

...I'LL  
BE...

...A  
COMPLETE  
THIRD  
WHEEL.

IF  
ISHI-  
KAWA-  
KUN  
AND  
HORI-  
SAN  
START  
GOING  
OUT—



TAKING  
CARE OF  
HORI-  
SAN'S  
LITTLE  
BROTHER  
LIKE THIS,  
HAVING  
DINNER  
TOGETHER  
EVERY  
WEEK...









IF SHE SAYS  
TODAY'S IT  
AND "DON'T  
COME HERE  
ANYMORE"...

...THERE  
ISN'T  
ANYTHING  
I CAN DO  
ABOUT  
IT.

WE  
NEED TO  
TALK.

YOU  
...!

DID YOU  
SERIOUSLY  
SAY THAT  
STUFF!?  
ABOUT US  
NOT MAKING  
A GOOD  
COUPLE OR  
WHATEVER  
...!?



GYU  
(GRIT)

OH.

OKAY  
...

TOORU  
TOLD  
ME.

UHM,  
WHAT'S...  
ON YOUR  
MIND?



HUH?













IT'S LIKE  
ISHIKAWA-  
KUN SAID,  
I'M GLOOMY.  
AND I'M  
DULL.

NO...

I  
FIGURED  
MAYBE I  
WAS...

...OR  
MAKING A  
NUISANCE  
OF MYSELF  
OR SOME-  
THING.

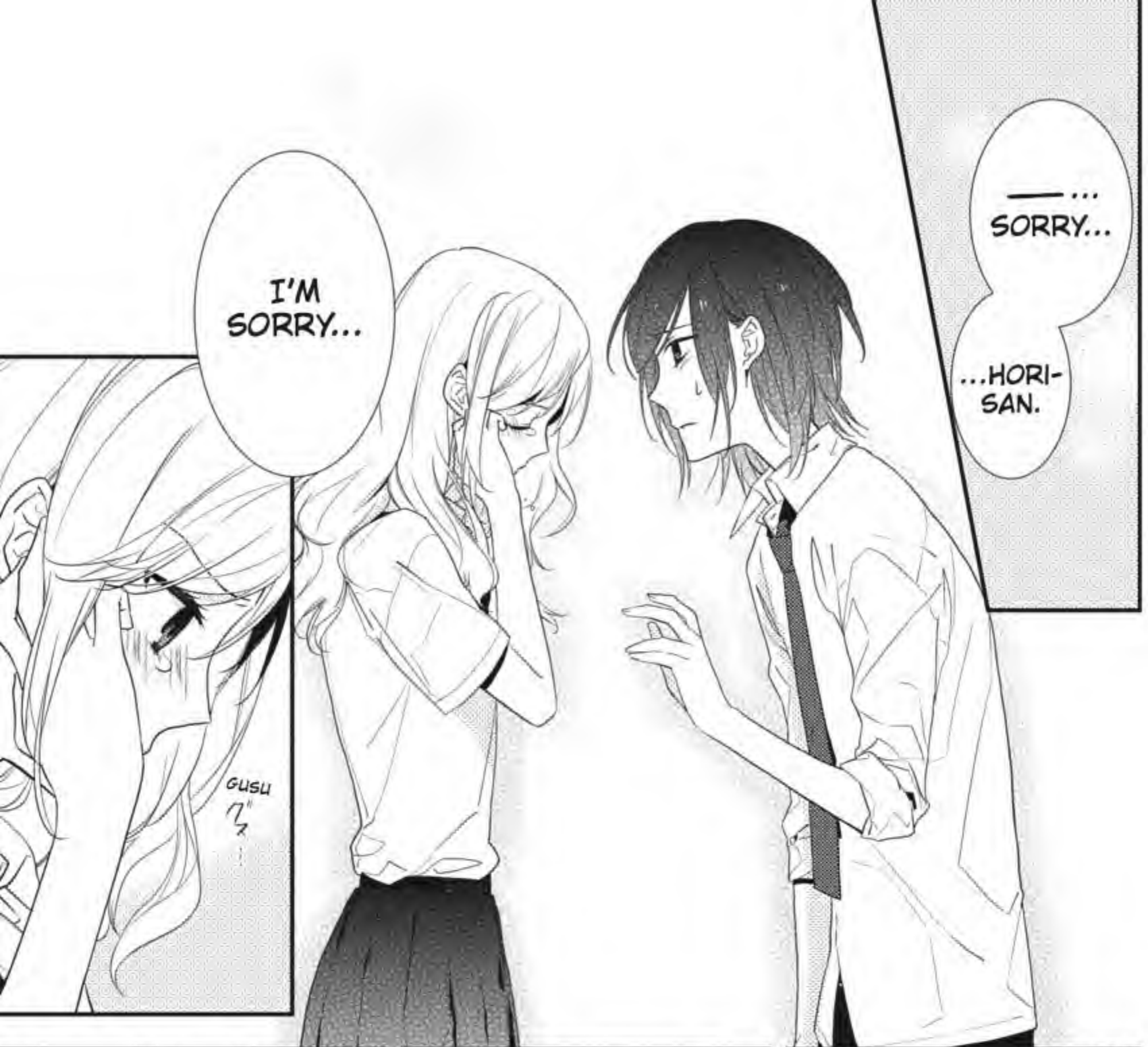
...DRAGGING  
DOWN YOUR  
REPUTATION...

SO IT'S NOT  
REALLY LIKE  
I THOUGHT  
THAT OTHER  
STU...









I'M  
SORRY...

— ...  
SORRY...

...HORI-  
SAN.

GUSH



AND  
YOUR  
HELPINGS  
AT  
DINNER...

ER,  
HEY!

JIRI  
(CINCH)

...WHO'S  
GOING TO  
WAKE ME  
UP WHEN I  
FALL ASLEEP  
WATCHING  
MOVIES  
...?

IF  
YOU STOP  
COMING...

YUPA  
(SNAKE)

HUH?  
WAIT...

HORI-  
SAN...!?

JUST  
REMEM-  
BERING  
IT MAKES  
ME MAD!!

GO  
(BONK)

GW!!





SUPAAAN  
(SMAAAACK)

WE'LL  
HAVE TONS  
OF LEFT-  
OVERS,  
AND IT'LL  
BE ALL  
YOUR  
FAULT!!

GYAAAAAH!





AWWW...  
I BET  
ISHIKAWA-  
KUN'S  
HURTING  
PRETTY  
BAD.  
I HOPE  
HE'S  
OKAY...



I'M  
GOING  
BACK  
TO THE  
LIVING  
ROOM,  
SO  
OUTTA  
MY  
WAY!

YOU'RE  
TOTALLY  
CREEPIN'  
ME OUT,  
MIYAMURA!



FURA  
(TOTTER)

MORNIN'...  
MIYAMURA...



ZAWA

MORNING!



I KNOW!  
AND YOUR  
EYES ARE  
RED!!

YOU  
DON'T  
HAVE TO  
SAY IT,  
ISHI-  
KAWA-  
KUUUN!!

WHAT'S  
UP??

YOU'RE  
SUCH A  
GREAT  
GUY...!

IN ANY  
EVENT,  
MIYAMURA  
MADE  
HIMSELF  
A NEW  
(BOY)  
FRIEND.









POSTER: — IMPISH LIPS. NEW COLORS! / SIGN: NEW COLORS IN STOCK—SALE!! STAFF REC!



SIGN: EVERY THURSDAY...LIVE—















...HUH?

I'M  
HOOOME  
—!

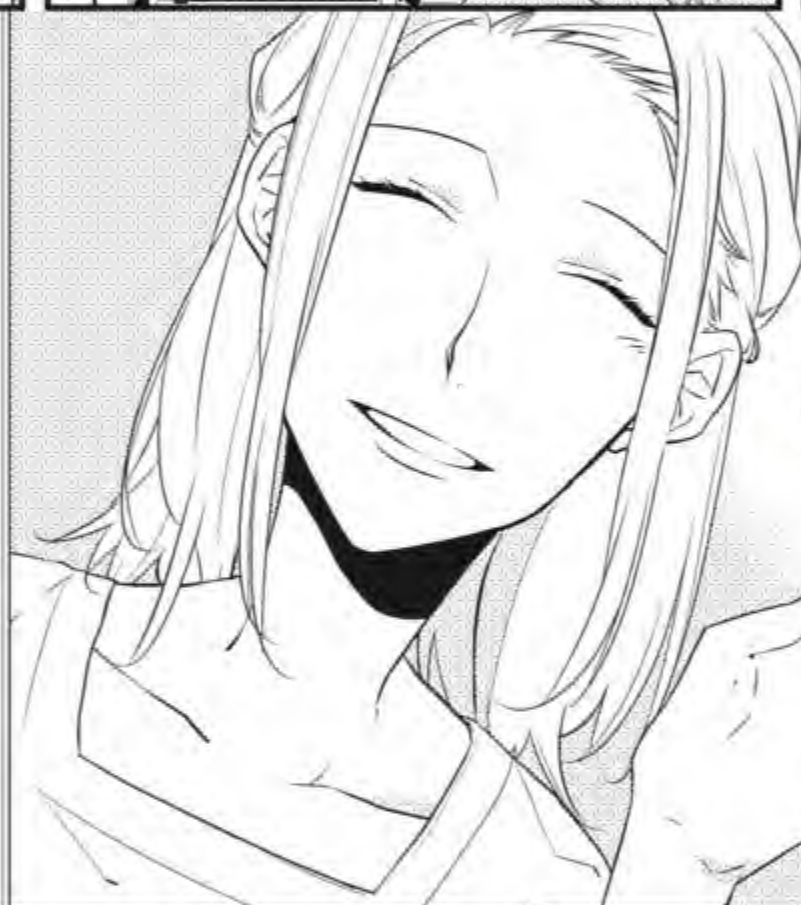
WELCOME  
BAAACK  
—!



THAT  
MIYAMURA...  
HE COULD HAVE  
AT LEAST HAD  
DINNER  
FIRST...  
HE  
DID HELP  
ME OUT  
AND ALL.

I HAVE  
TO GET HOME  
EARLY TODAY.

BYE!



YUP,  
IN THE  
FLESH!  
♡

MOM!?  
BUT  
YOU'RE  
NEVER  
HOME ON  
HOLIDAYS!



UH-HUH!

HE COMES  
OVER AND  
PLAYS WITH  
ME ALL THE  
TIME!

MYYYY! NOW  
ISN'T THAT  
WONDERFUL!?

OHHH?

SOMEONE  
FROM  
KYOUKO'S  
CLASS?



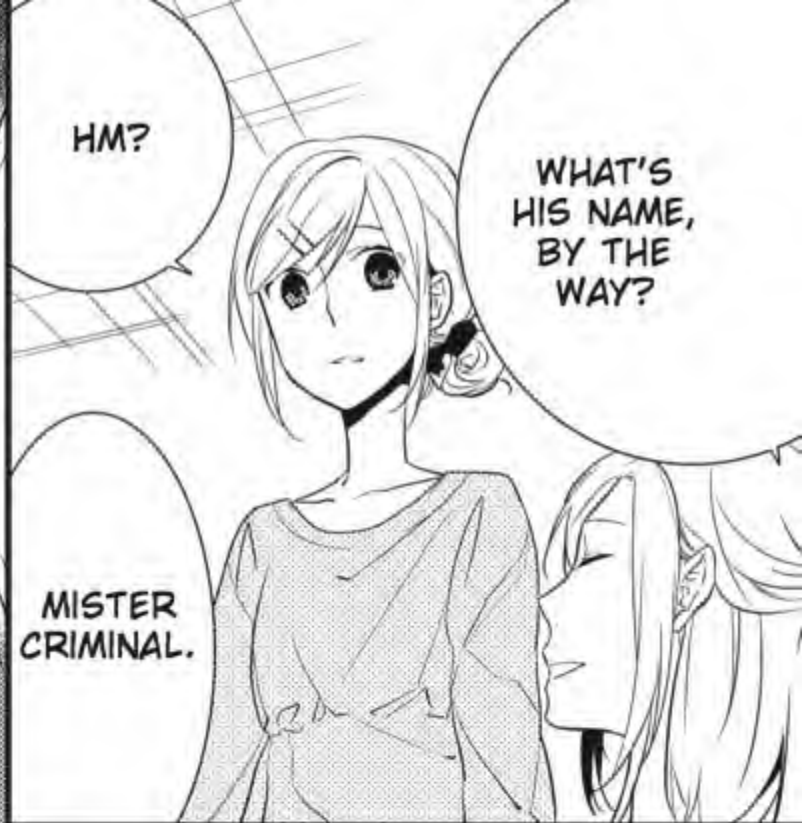






HUH  
...!?

WHAT'S  
HIS  
FIRST  
NAME  
...!!?



HM?

WHAT'S  
HIS NAME,  
BY THE  
WAY?

MISTER  
CRIMINAL.



MIYAMURA-  
KUN?

HIS  
NAME'S  
MIYA-  
MURA  
...

UH-HUH.  
MIYAMURA...  
MIYA.....



NOT  
GOOD  
...

HRN...



KILIN  
(DILING)  
KOOON  
(DOOONG)



NO,  
MOMMY,  
DON'T  
PUT IN  
CARROTS,  
EWWW!

WHAAA  
—!?

DON'T  
BE  
PICKY,  
YOUNG  
MAN!









ZAWA

TCH!

UGH!  
FOR  
REAL?

UMMM...A  
MARATHON,  
I THINK...

MIYAMURA,  
WHAT'RE  
WE DOING  
IN GYM  
NEXT?

ZAWA  
(MURMUR)



WAAAAGH!  
HORI-SAN'S  
PEEPIING!!!

JILL  
(STAAARE)

TWENTY OF  
YOU, AND  
YOU'RE ALL  
USELESS...

WOULD  
ONE OF  
YOU CALL  
HIM BY HIS  
FIRST NAME  
ALREADY  
...?

BIKU  
(JUMP)

GYAAAAH!

ARE YOU  
SERIOUS!?

EEEEEEK!  
EEEP!



SCIENCE LAB

YEAH...

EEH!?

...THEN...

IF THAT  
DIDN'T  
WORK...

ARE YOU  
LISTENING?

HORI...  
ARE YOU,  
UM, FRUS-  
TRATED?









# HIGHE

	CLASS	NAME
1	3	SENGO
2	4	TACHIE
3	6	KOBAY.
4	1	SATOU
5	2	ISHIDA
6	4	KUROG
7	1	HORI,
8	5	YAMAD
9	6	RAISU.



THE FULL  
NAMES OF  
EVERYONE  
IN CLASS?

HUH?

HIYA!



YUKI...

U-UM,  
LISTEN,  
YUKI...THE  
TRUTH IS,  
I...

BY THE  
WAY...

JIII  
(STARE)  
"!"

Y-YEAH,  
OF COURSE  
...!

.....



SERI-  
OUSLY  
!?

WE'VE  
ALL BEEN  
TOGETHER  
FOR AGES!

YOU  
BET I GOT  
EVERYONE'S  
DETAILS!

YOU WERE  
WALKING  
AWAY, SO  
I DIDN'T  
SEE HIS  
FACE,  
BUT...

...WAS  
THAT  
YOUR  
BOY-  
FRIEND?

NO!

HUH  
...?

BIKU  
(CLINCH)  
"!"



...I  
SAW YOU  
WALKING  
WITH A  
GUY A  
LITTLE  
WHILE  
BACK,  
HORI.





NOW  
I'VE  
DONE  
IIIT!

OOOH?  
YOUR  
COUSIN,  
HUUH?

HE'S  
MY OLDER  
COUSIN!

BA  
(BLURT)

HE—

YOU'RE  
SOOO  
LUCKYYY!

YEAH  
...



SHUBABA  
(KAPWING)



OH  
YEAH, THAT  
NOTEBOOK I  
BORROWED  
BEFORE...

GOSO  
(DIG)  
ゴゴ GOSO  
ゴゴ

I FORGOT  
TO GIVE IT  
BA...



SU  
(SLINK)  
スス  
SU  
スス

THIS  
TOPIC'S  
TOO  
RISKY  
...

I'D  
BETTER  
GET OUT  
NOW.



HO-  
HORIII!?

YOUR  
NOOOOTES!





YOU'VE JUST BEEN POKING IT WITH YOUR SPOON!

ARE YOU SAYING YOU CAN'T EAT THE CURRY I MADE FOR YOU?

HONESTLY!

WE'VE HAD THIS THREE DAYS IN A ROW.



WHAT AM I DOING ...?

I CAN'T BELIEVE YUKI SPOTTED US... AND ON TOP OF THAT, I NEVER GOT TO ASK HER MIYAMURA'S NAME.

KYOLKO, DEAR!

CHOI (PICK)   
 CHOI   
 CHOI



IT'S NOT LIKE HE'S COMING TO SEE YOU, MOM.

WHAAAT!? REALLY!? WHAT DO I DO!? I'M SO EXCITED!

KYAH!   
 KYAH!   
 KYAH!

WHEEE!



HUH? OHHH... DUNNO. MOST LIKELY?

HEY, SO SINCE TOMORROW'S A DAY OFF, WILL HE BE COMING OVER, YOUR "MIYAMURA-KUN"?

















JUST  
HANG OUT  
HERE UNTIL  
KYOUKO  
GETS  
BACK.

NIKO  
(SMILE)



THANK  
YOU SO  
MUCH...

...FOR  
EVERYTHING.  
REALLY.

...NOT  
AT  
ALL.



ZUI  
(INTENSE)

ズ

イ

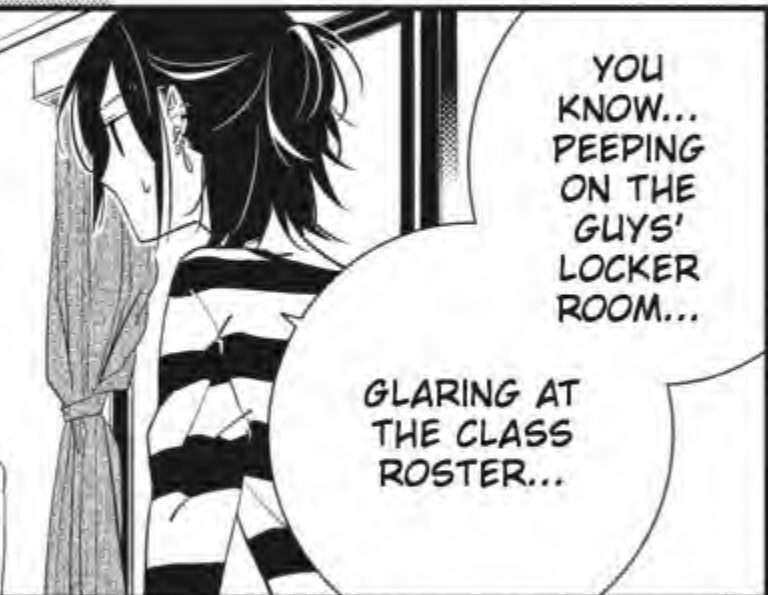
WELL?

WHERE'S  
MOM!?













SFX: PURU (BRR) PURU







IZUMI...

...MIYA-  
MURA...



I MIGHT  
FORGET IT  
AGAIN...

KUSHA  
(CRUSH)

...WELL,  
GUESS I'LL  
HANG ON TO  
THIS JUST  
IN CASE...



I-I KNOW  
THAT!

I'D RATHER  
YOU DIDN'T  
FORGET, IF  
POSSIBLE...

huh...  
SHUN  
(DROOP)

IT'S  
EASIER TO  
REMEMBER  
IF YOU SAY  
IT OUT  
LOUD!



**I CAN  
READ  
IT!!**

OH,  
SORRY.  
I FORGOT TO  
WRITE THE  
PRONUN-  
CIATION.

LET ME  
HAVE IT  
AGAIN.









HUH?

IT'S  
KYOUKO,  
RIGHT?

SARARI  
(EASILY)



MIYAMURA...!  
WAIT, DO YOU  
MAYBE...

...NOT  
KNOW  
MY  
NAME  
TOO!?



HORI-SAN'S  
SMART, BUT  
SOMETIMES  
SHE'S KINDA  
DUMB...

I CAN'T  
SAY THAT  
ALoud...

70 PURU  
IL

79L PURU  
(TREMBLE)

TRYING  
HARD  
NOT TO  
LAUGH

GUSH  
(SNIFFLE)

I LOOK  
LIKE A  
TOTAL  
IDIOT  
...!

SFX: KACHA (CLINK) KACHA



OHhh...

DAD'S  
KYOUSUKE,  
AND MOM'S  
YURIKO, SO  
"KYOUKO"...

JAAA  
(WSSSH)

KYOUKO  
AND  
SOLTA.

YOUR NAMES  
DON'T SOUND  
MUCH ALIKE,  
SO THEY  
STUCK IN  
MY HEAD.

BUT  
APPARENTLY  
THEY JUST  
NAMED SOLTA  
AT RANDOM.





PEOPLE  
OFTEN TELL  
ME I TAKE  
AFTER MY  
MOM TOO.

BUT I CAN'T  
REALLY SEE  
IT MYSELF.



HUH!?

DO  
I?

WHEN I  
MET HER  
TODAY, IT  
OCCURRED  
TO ME.  
  
YOU  
TAKE  
AFTER  
YOUR  
MOM,  
DON'T  
YOU,  
HORI-  
SAN?



HUH...  
SO MIYA-  
MURA  
LOOKS  
LIKE  
HIS  
MOM  
...?

HE  
DOES  
HAVE A  
GIRLIE  
FACE,  
AFTER  
ALL.



YOU'RE  
SKINNY.  
WE COULD  
USE MY  
STUFF.

HUH...!?  
SERIOUSLY,  
WHAT ARE  
YOU TALKING  
ABOUT!?



HUH?  
WHAT'RE  
YOU TALKING  
ABOUT?



自主規制  
SELF-CENSORED

IF WE  
PUT YOU  
IN GIRLS'  
CLOTHES,  
WOULD  
YOU TURN  
INTO YOUR  
MOM?

!!!!  
(STAAARE)!!











SORRY,  
HORIII!

**THAT  
VOICE  
...!**

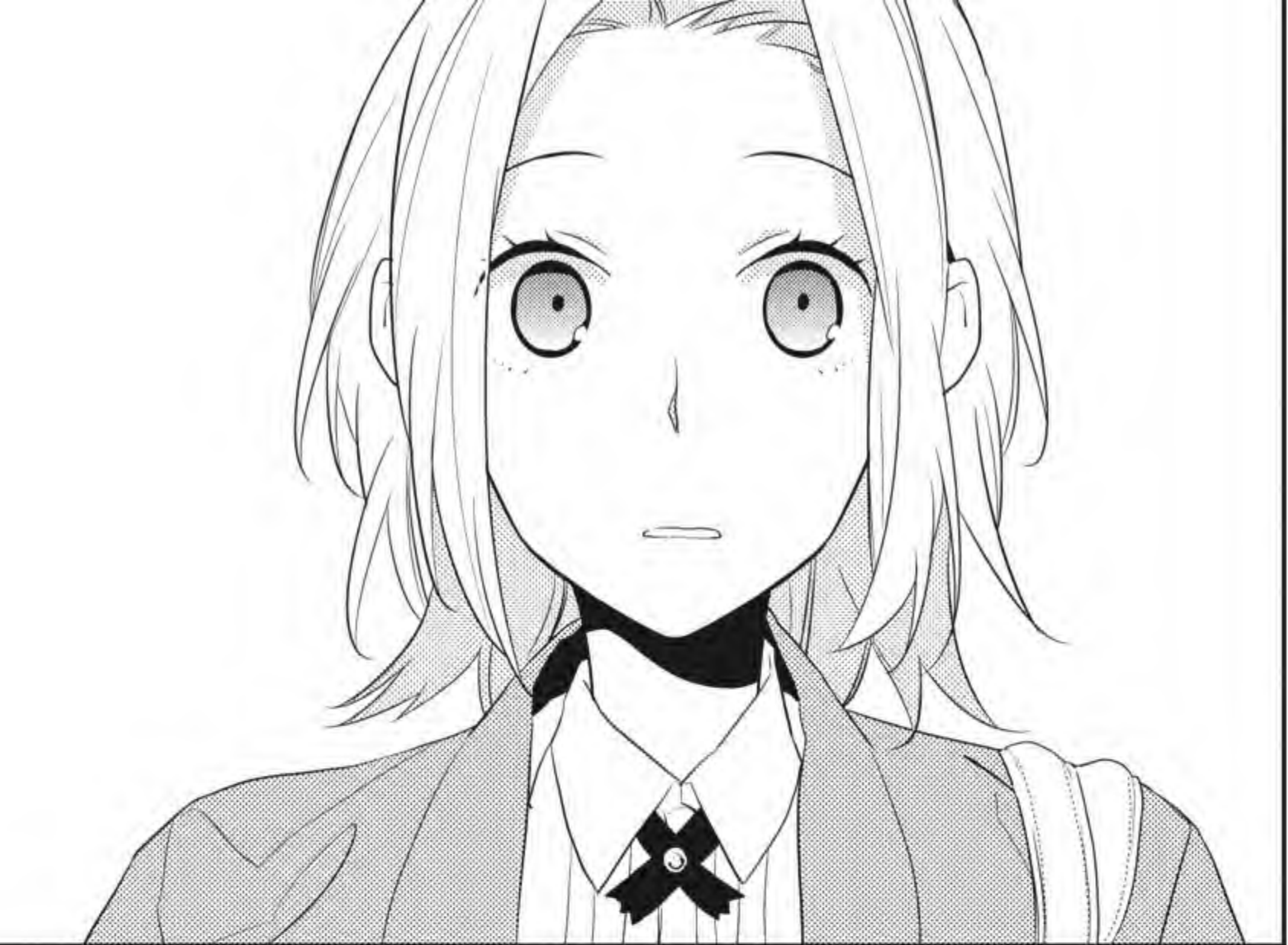


I TOOK  
FOREVER  
TO GET YOUR  
NOTEBOOK  
BACK...



...TO  
YOU...













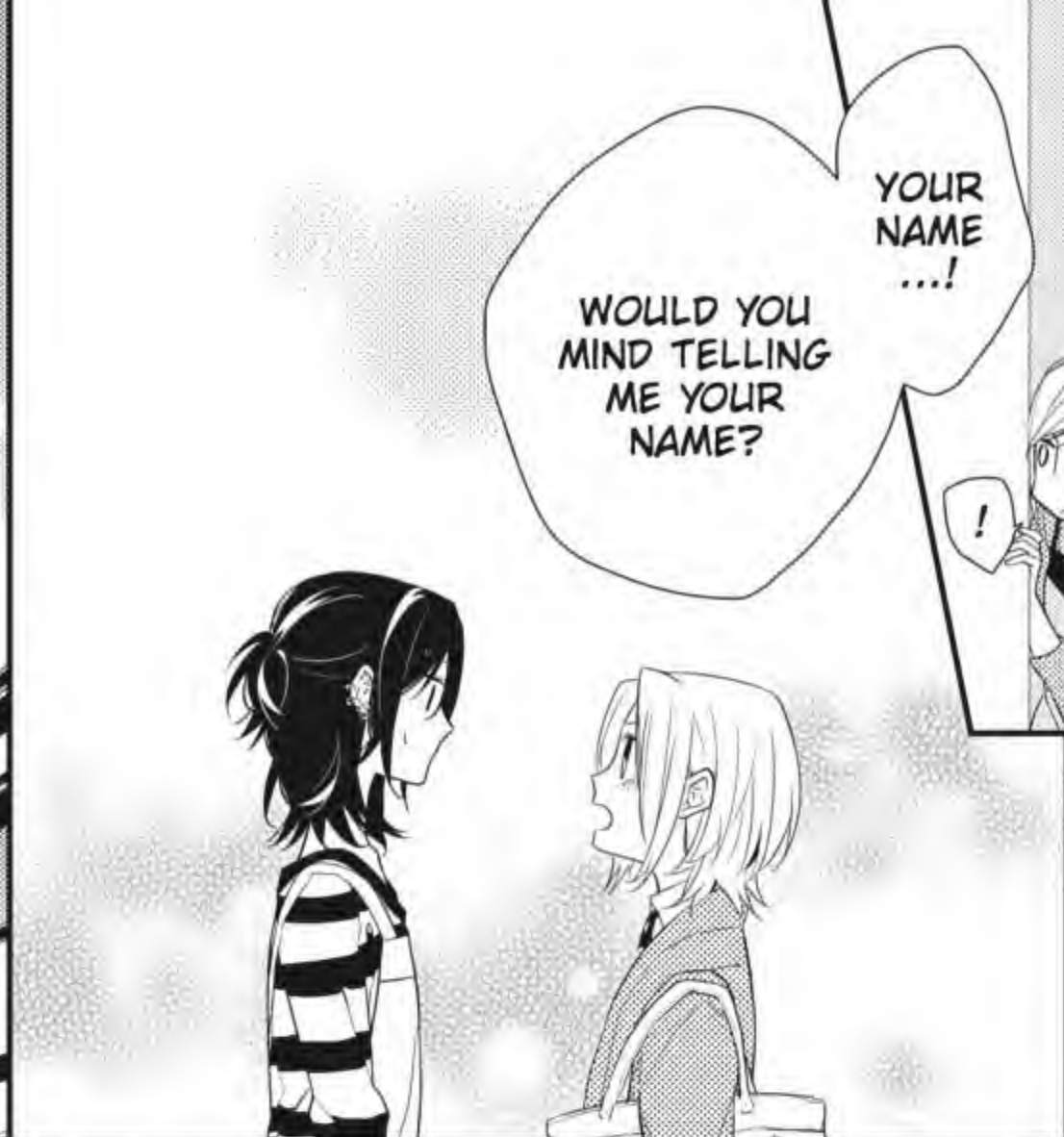












WOULD YOU  
MIND TELLING  
ME YOUR  
NAME?

YOUR  
NAME  
...!



YUKI  
AGAIN?

ZU  
(SLURP)

.....



GEEZ,  
HE'S  
DENSE  
...!

HUH?

WHY? REALLY?

SHE'S  
COMING  
TO SEE  
YOU.

YEAH...SHE  
SAID SHE GOT  
SOME YUMMY  
SNACKS AND  
CAME TO SHARE.  
SHE'S HERE A  
LOT LATELY,  
ISN'T SHE?

YUKI'S  
ACTING  
WEIRD,  
BUT...

...  
MIYAMURA  
HASN'T  
NOTICED  
A THING.





POWAWAN  
(CREAMY)

AND  
THEN  
—!

EVEN AT  
SCHOOL  
...



HRMMM!

AWW...I  
WONDER  
IF HE'S  
GOT A  
GIRL-  
FRIEND OR  
SOME-  
THING  
—!

ARGH,  
GEEZ,  
I CAN'T  
TAKE IT  
...!

IT'S  
REALLY  
BUGGING  
ME...!



KYAH!

MONOTONE

HA  
HA  
HA...  
HE...  
HE DID,  
HUH?

WHEN  
I SAID  
I HOPED  
WE'D  
MEET  
AGAIN...

...KONOH-  
SAN  
SMILED  
—!  
HE WAS  
SOOO  
COOL!!



BY THE  
WAY, THAT  
NAME...

KASHA  
(CLANK)



AAAAGH!

EVER  
SINCE THEN,  
SHE KEEPS  
FINDING  
EXCUSES  
TO VISIT...

...AND  
SHE'S AT  
MY HOUSE  
A LOT.

KYAAAHI!

KONOH-  
SAAAN!













...I GUESS  
YOU COULD  
SAY I DON'T  
TRUST THE  
GUY...

WELL...  
I TEXTED  
MIYAMURA  
BEFORE, AND  
HE SAID HE  
WAS "FINE,"  
BUT...

TOORU...  
YOU TOO,  
HUH...?

PAKA  
(POP)  
1/10  
h



MOM'S  
HOME  
TODAY,  
SO...

GOOD  
IDEA...  
SURE,  
I'LL  
GO.

I'M GONNA  
CHECK ON  
MIYAMURA  
ON MY WAY  
HOME.  
WANNA  
COME?

I'M KINDA  
SURPRISED  
THOUGH.  
DIDN'T REALLY  
EXPECT THAT  
TO COME  
FROM YOU.

YEAH  
...



WHEW...

OH, BUT  
STILL...

...MIYA-  
MURA'S  
OUT,  
HMM  
—?



HUUUH!?

CAN'T.  
I GOT  
PRACTICE  
TODAY!

OH.  
WANNA  
COME WITH,  
YOSHIKAWA?  
WE'RE  
CHECKING IN  
ON MIYAMURA.

OOOH,  
WHAT'S  
UP?  
WHAT'RE  
WE  
TALKING  
ABOUT?

YO!  
S'UP!?

PIKU  
(FLINCH)  
1/10  
h



WE'LL  
TELL HIM  
YOU WERE  
WORRIED,  
YUKI.

YEAH,  
YEAH.

'COS YOU AND  
HORI HAVE BEEN  
PAYING SO MUCH  
ATTENTION TO  
HIM LATELY!

'COURSE I'D  
START DOIN'  
THE SAME!

BEN  
(WHAP)



SO  
YOU'VE  
BEEN  
WATCHING  
MIYAMURA  
TOO,  
YOSHI-  
KAWA?

THAT'S  
NOT  
QUITE  
IT...

HE'S  
BUNDLED  
UP EVEN IN  
SUMMER, SO  
I BET COLD  
WEATHER'S  
ROUGH ON  
HIM...

























SHUT UP!

DON'T WAKE HIM UP!!

GACHA (KACHAKO)

WAAAAAH!

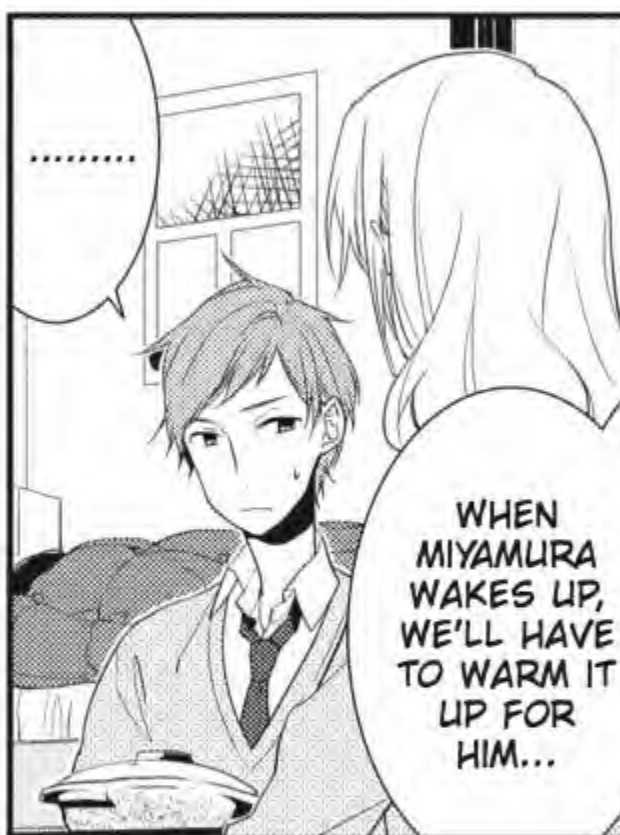
WHAT!?  
WHAT WERE  
YOU TRYING  
TO SAY!?

WAKE  
UP,  
MIYA-  
MURA-  
AAA!



I'VE BEEN  
WONDERING  
FOR A  
WHILE  
NOW...

HUH?



.....

WHEN  
MIYAMURA  
WAKES UP,  
WE'LL HAVE  
TO WARM IT  
UP FOR  
HIM...

THE  
PORRIDGE  
IS GETTING  
A LITTLE  
COLD...



I'M KINDA  
SCARED TO  
ASK, BUT...  
WHAT?  
ARE YOU  
FRIENDS  
...?

WHAT  
DO YOU  
MEAN...  
"WHAT"  
ARE  
WE?



WHAT  
EXACTLY  
ARE YOU AND  
MIYAMURA?









DON'T WORRY ABOUT TH.....

YOU TWO MIGHT CATCH THIS...

HA (GASP)

GUGU...

GUTA (SLUMP)



WHY, YOU! WHAT'RE YOU TRYING TO BLOW YOUR NOSE ON!!?

STOPPPP!

GACHA (KACHAK)

EEEH...!? WHAT'LL I DO? ISHIKAWA-KUN, LEBBE BORROW YOUR SHIRT!

IF HE'S GOT THAT MUCH ENERGY, HE'LL BE FINE.



OH. YEAH...

YOU'RE OUT OF TISSUES.

MIYAMURA, DO YOU WANT TO EAT SOME PORRIDGE?

I'LL HAVE TO GO WARM IT UP.



I MADE YOU SOME PORRIDGE. FEEL UP TO EATING?

TOORUUU!

...HORI MIGHT COME TAKE CARE OF ME...!!

HOKO (STEAM)

HOKO (TH)



IF I CAUGHT A COLD THAT GOT OUT OF HAND...

TEIN (DING)



IT'S NOT 'COS WE WANNA BE.

PETTORI (STUCK)

ONE PORRIDGE, COMING UP...

YIKES! YOU'RE CLOSE!!!

YOU'RE CREEPIN' ME OUT!



SUSU (SCOOT)

YEAH. DON'T WORRY ABOUT IT.

I WONDER IF WE HAVE MORE TISSUES STOCKED UP SOME... WHOA, CLOSE!

ISHI-KAWA-KUN, YOU'RE TOO CLOSE!













WELL,  
EXCUSE  
ME!

LIKE A  
GIRL.

IT'S  
JUST THAT  
YOU KINDA  
TALK ABOUT  
THAT STUFF  
A LOT,  
ISHIKAWA-  
KUN.



...I  
DON'T REALLY  
HAVE ANYBODY  
LIKE THAT.

YOU  
STILL LIKE  
HORI-SAN,  
ISHIKAWA-  
KUN?

ぽす  
POSU  
(FWUMP)



WELL,  
ABOUT  
HORI. IF  
YOU ASK  
ME...

...I'D SAY  
YOU'RE ON  
HER MIND.  
DON'T YOU  
THINK?

...CALL ME  
STUBBORN,  
BUT YEAH.

"STILL"

NATURALLY  
TACTLESS

グサッ  
GUSAA  
(STAB)



HMMM.



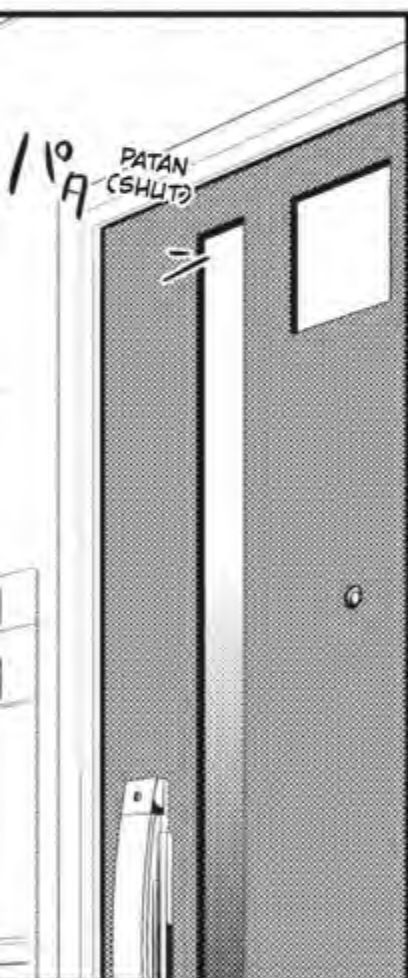
YOU'RE  
SAYING  
ALL THAT  
ABOUT  
YOUR-  
SELF?

I MEAN, NOOOO  
WAY —!  
WHAT  
WOULD SHE  
WANT WITH  
MISERABLE  
FOUR-EYES  
LIKE ME?













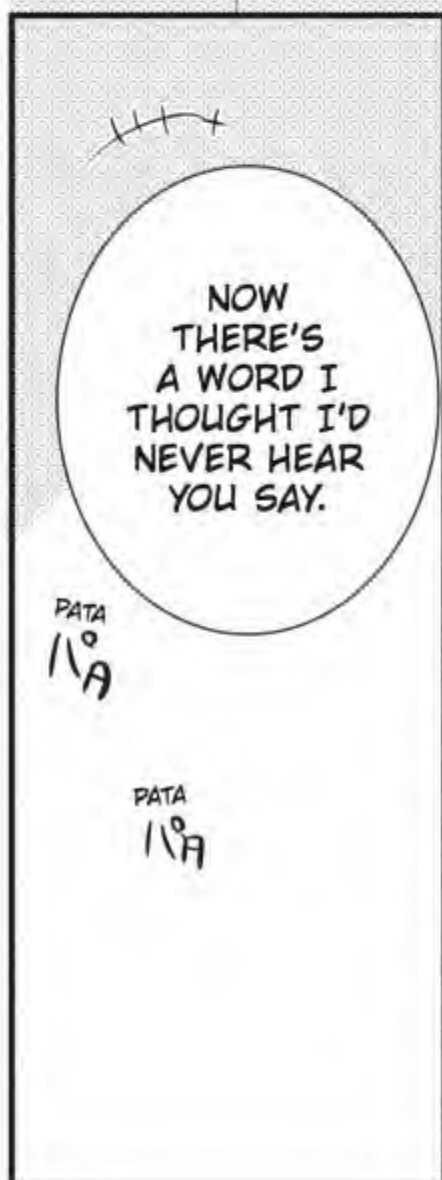




IZUMIIII?

DID  
SOMEONE  
COME BY  
TODAY?

GACHA  
(KACHAK)



NOW  
THERE'S  
A WORD I  
THOUGHT I'D  
NEVER HEAR  
YOU SAY.

PATA  
(A)

PATA  
(A)



OH...  
FRIENDS  
...

FRIENDS?



HUUUUH  
—?

THERE WAS  
CAKE IN THE  
FRIDGE, AND  
NOW IT'S  
GONE!





YOU HAVEN'T  
HAD A FRIEND  
OVER SINCE  
ELEMENTARY  
SCHOOL.



YEAH...



GUESS  
SO.





















AUTUMN,  
THE  
SEASON  
WHEN THE  
LEAVES  
TURN...

...AND THE  
SECOND-  
YEARS OF  
KATAGIRI  
HIGH GO  
ON THEIR  
SCHOOL  
TRIP.

U  
W  
A  
A  
A  
H  
!



YUKI  
SURE IS  
WIRED.

YEAH.

KYOTO!!

AUTUMN  
LEAVES!  
TEMPLES-  
SSSSS!!



YUKI'S  
NEVER  
BEEN TO  
KYOTO  
BEFORE.  
THAT'S  
WHY SHE'S  
HYPER.

IS  
HE HER  
GUARDIAN  
...?

YOU'RE  
NOT THE  
BOSS  
OF ME,  
TOORU!

OH,  
I SEE...  
IS THIS  
YOUR FIRST  
TIME TOO,  
HORI-  
SAN?



YOSHI-  
KAWA.  
CHILL.

LOOK AT  
ALL THE  
TREES!!

MOGA  
(MUFFLE)

もが

POFUN  
(POOMF)

ぽふん



SOWA  
(FIDGET)

ぞわ

SOWA

ぞわ

KYORO  
(GLANCE)

きょろ

KYORO

きょろ





.....  
...AH, THE  
HOTEL.

HAA  
(SIGH)



WE GET  
MORE FREE  
TIME IN OUR  
GROUPS  
ALTHOUGH THAN WE DID  
TODAY'S DAY IN MIDDLE  
ONE, AND SCHOOL, SO  
WE'RE GOING THAT'LL BE  
RIGHT TO THE HOTEL AFTER  
THIS! FUN.

AH  
HA  
HA.



IT IS THE  
STANDARD.

IT  
WAS  
THE  
SAME  
FOR  
ME.

SECOND...  
MY MIDDLE  
SCHOOL  
TRIP WAS  
TO KYOTO  
TOO.



NO,  
I'M NOT...  
I'M FULLY  
PREPARED  
NOT TO  
BATHE ON  
THIS TRIP.

THE  
GUYS ARE  
USING THE  
BIG COMMON  
BATH, RIGHT  
...?

THE GIRLS' ROOMS  
HAVE ATTACHED  
BATHS...

OH YEAH,  
MIYAMURA...  
YOU GONNA BE  
OKAY WITH  
BATHS AND  
STUFF?



WILL  
THIS TRIP  
REALLY BE  
ANY FUN  
...?

FOR THIS  
GUY.

WILL  
THIS TRIP  
REALLY BE  
ANY FUN  
...?

FOR  
ME...

OH!  
THERE  
YOU  
ARE  
—!



I'LL  
CHANGE  
IN THE  
BATHROOM.

WHAT  
ABOUT  
CHANG-  
ING?

I SEE...  
WELL,  
GOOD  
LUCK.





SOU-  
VENIRS  
FROM  
DAY  
ONE!?

AND LOOK!  
THERE'S A  
SOUVENIR  
STORE UP  
THERE, SO  
I BOUGHT  
THESE!

HEEEEEEEY!

ISHIKAWA,  
YOU GUYS  
ARE SLOOOW!  
THE OTHER  
GROUPS'RE  
ALREADY WAY  
UP AHEAD!

TE  
(TROT)

TE  
TEE

PURAAAN  
(DANGLE)



WEREN'T  
YOU  
BOUNCING  
OFF THE  
WALLS,  
LIKE, FIVE  
SECONDS  
AGO?

BOSO  
(MUTTER)

...SOU-  
VENIRS  
ON THE  
FIRST  
DAY? THE  
KID'S  
NUTS...



YEAH...  
BUT  
ISHI-  
KAWA-  
KUN'S  
WITH US  
TOO, SO  
.....

GERA  
GERA

GERA  
(CACKLE)

HEY,  
YOU'RE...  
ROOMING  
WITH  
IURA,  
AREN'T  
YOU?

THAT  
GUY'S  
ALWAYS  
WIRED...



GOOD  
POINT!  
WANNA EAT  
'EM NOW,  
THEN? OH,  
YOU HAVE  
SOME TOO,  
MIYAMURA!

AH  
HA  
HA  
HA  
HA!

SHUU...  
WHY ARE  
YOU GETTING  
MORE STUFF  
TO CARRY  
BEFORE  
WE'VE EVEN  
MADE IT  
TO THE  
HOTEL!?

HUH!?

OH...  
AH-HA-  
HA-HA-  
—!



THIS IS  
SO NOT  
GOING TO  
BE OKAY.

GROWING  
LINEASE

SOMEBODY  
ELSE'S  
PROBLEM

DON'T  
START  
EATING  
THEM  
HERE!

GYAH  
HA  
HA  
HAAA!

.....  
IS  
THIS  
GONNA  
BE  
OKAY  
...?





モフモフ (FLUFFY)  
ふふふ

HAAAH  
—!

THE  
BED'S  
SOOOO  
SOFT!

GAYA  
(CHATTER)  
ふふ

GAYA  
ふふ

ALL  
RIGHT,  
GROUPS!  
COME PICK  
UP YOUR  
ROOM  
KEYYY'S!

HOTEL



YOU  
SAID IT!  
WANNA  
GO VISIT  
ANOTHER  
ROOM?



BUT  
HAVING  
FREE TIME  
UNTIL  
DINNER'S  
PRETTY  
WORTHLESS.  
THERE'S  
NOTHING  
TO DO!

I WAS  
SURPRISED.  
THE ROOM'S  
EVEN  
BETTER  
THAN I  
EXPECTED  
...



YOU  
FIEND  
~!

HA  
HA  
HA  
HA!

ムクムク  
(SHUP)  
ふふ

OOOH!  
LIKE A  
GUY'S  
ROOM?





MEAN-  
WHILE  
...



HEY,  
D'YOU  
KNOW  
WHERE  
SHUU  
GOT TO?  
HE HAS  
OUR KEY.

ISHIKAWA,  
WHAT ARE  
YOU GUYS  
DOING,  
WAITING  
BY THE  
DOOR  
...?

IURA?



WHO GOT  
THE KEY  
AGAIN?

WHAT  
DO YOU  
MEAN  
WE  
CAN'T  
GET  
INTO  
OUR  
ROOM  
...?

SHUU.  
IT WAS  
SHUU...  
WHERE'D  
HE GO?



ISHIKAWA-  
KUN, CALM  
DOWN!

SUKAAA  
(ZZZ)

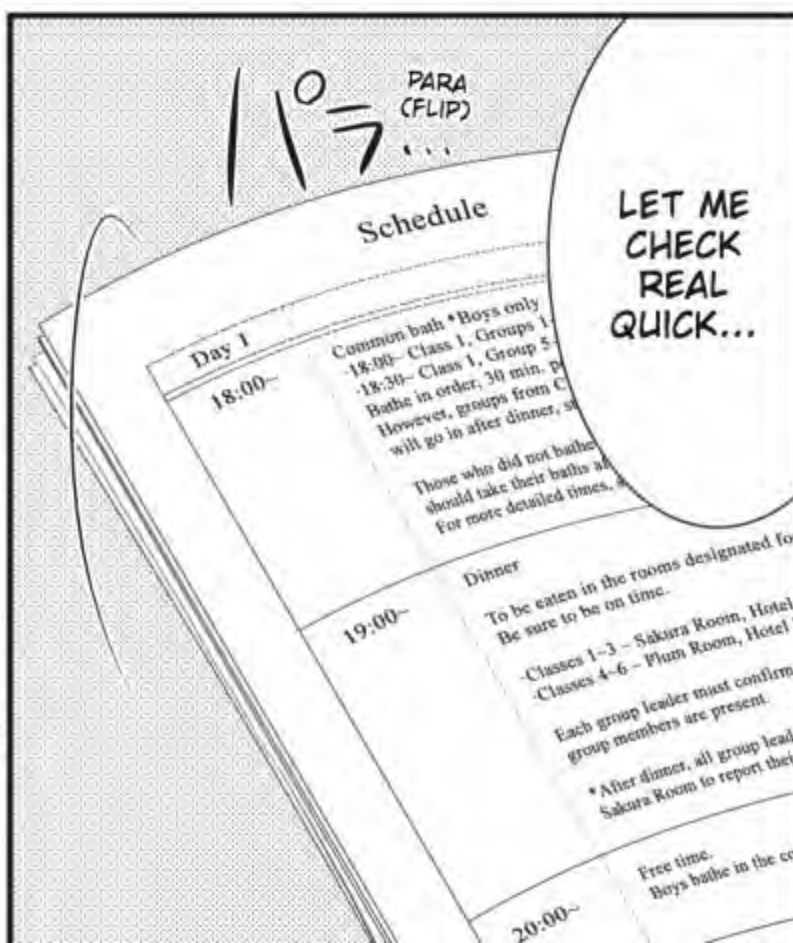
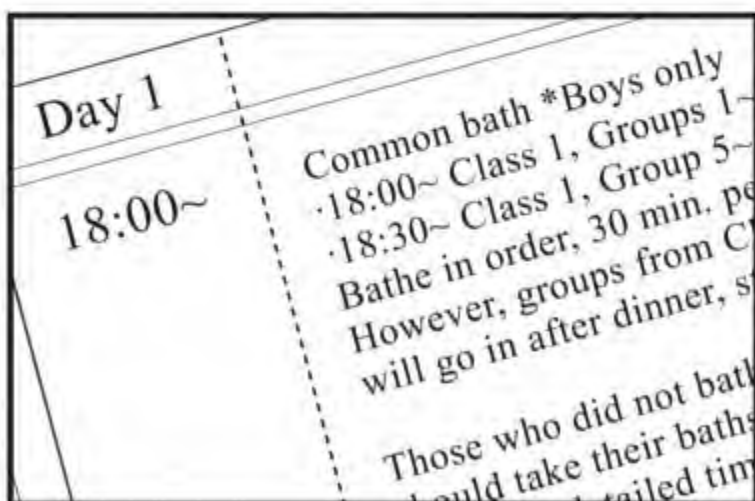
SHUU,  
YOU  
IDIOT  
—!  
OPEN  
UPP!!

!!?



IURA  
WALKED  
RIGHT INTO  
THE ROOM  
A MINUTE  
AGO.  
HE SHOULD  
STILL BE  
INSIDE?





















THIS FROM THE GUY WHO GOT A PERFECT SCORE ON HIS HEALTH AND PHYS ED EXAM!?

HORI-SAN... APPARENTLY, I'M ON MY PERIOD...

MY LIFE IS OVER...



HEY!

HUH—? MIYAMURA!



WHAT ARE YOU TALKING ABOUT!? YOU DON'T HAVE A UTERUS.

I THINK MY STOMACH'S EVEN STARTING TO HURT...



WHAT, YOU DO!!?

YOU'RE A WALKING ANATOMICAL MYSTERY!

DESPERATE→

ガッ (GAN (SHOCK))

..... DO TOO.

















WHAT?

LIKE,  
YOU  
WOULD  
NEVER,  
SO...  
YOU'RE  
FINE...  
KINDA  
THING...

YOU'RE...  
SORTA...  
YOU  
KNOW.



...WOULD  
NEVER  
WHAT?



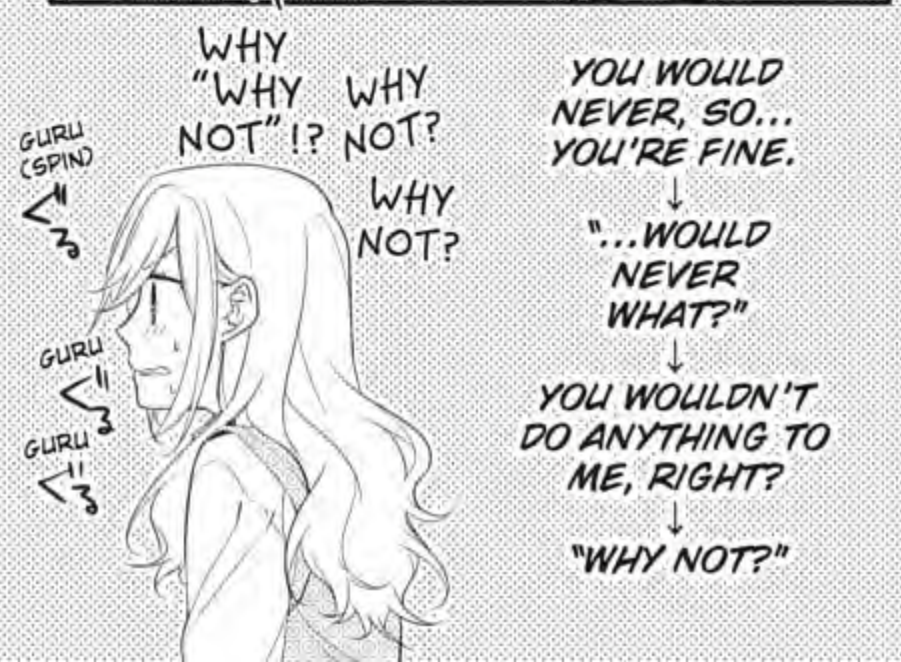
...D-DO  
ANYTHING,  
RIGHT?

I MEAN, YOU  
WOULDN'T...

—Y...!

DOKI  
GENDUNG







...YOU  
WOULD?

...SO IF I  
SAID IT WAS  
OKAY TO DO  
SOMETHING  
...

PATAN  
(SHUT)  
110 A

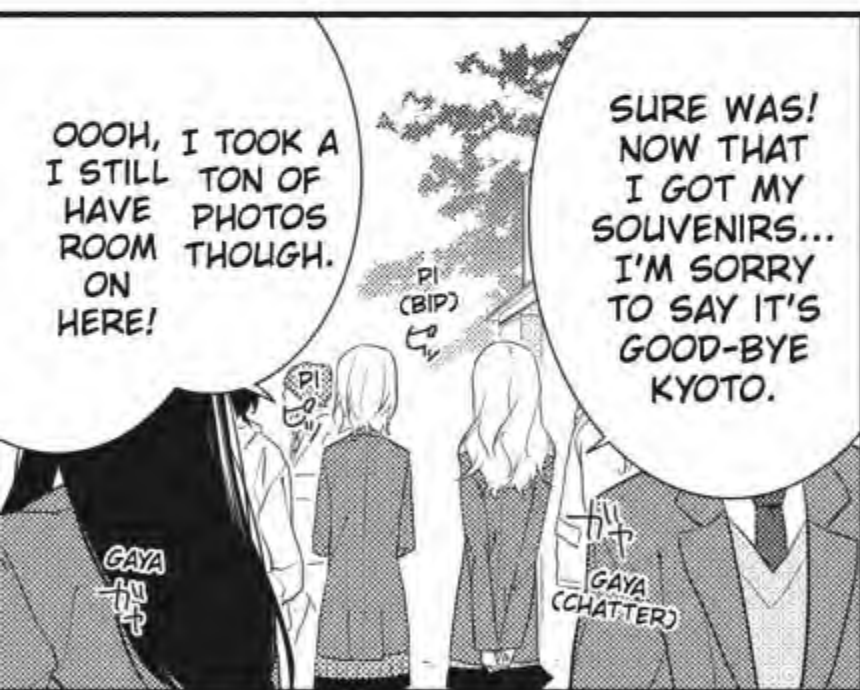
7...

WHY  
...?

OH!  
I TOOK  
THEIR TOWEL  
BY MISTAKE.

WHY  
WOULDN'T I  
LET ANYONE  
EXCEPT  
MIYAMURA  
INTO MY  
ROOM...?

















...YEAH,  
IT WAS.

HORI!  
WOULD  
YOU  
GUYS  
HURRY IT  
UUUP!?

OKAY,  
OKAY!  
COMING!



***To Be Continued...***



## ***Translation Notes***

### **Page 7 – *Moe***

*Moe* is a geeky, fetish-like obsession with something cute, usually a certain category of girl (maids, little sisters) or piece of clothing (glasses, school uniforms). Also used as an interjection when something triggers the obsession.

### **Page 99 – Attendance roster**

In Japanese schools, instead of students going to different classrooms for different subjects, the teacher generally comes to the students.

### **Page 166 – Sanjuusangen-dou and Ryouan-ji**

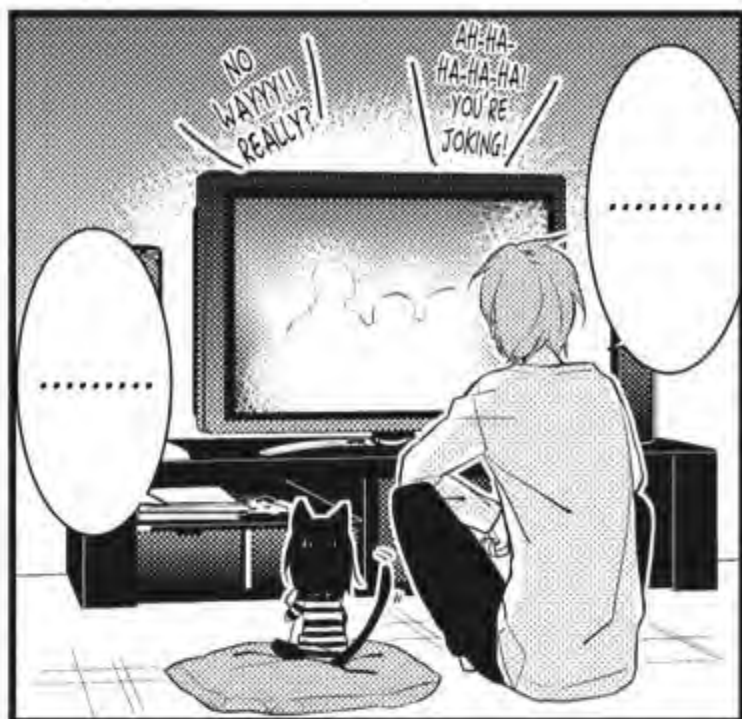
Two famous temples in Kyoto. Sanjuusangen-dou is famous for having one thousand life-sized statues of the thousand-armed Kannon, and Ryouan-ji is known for its Zen garden.



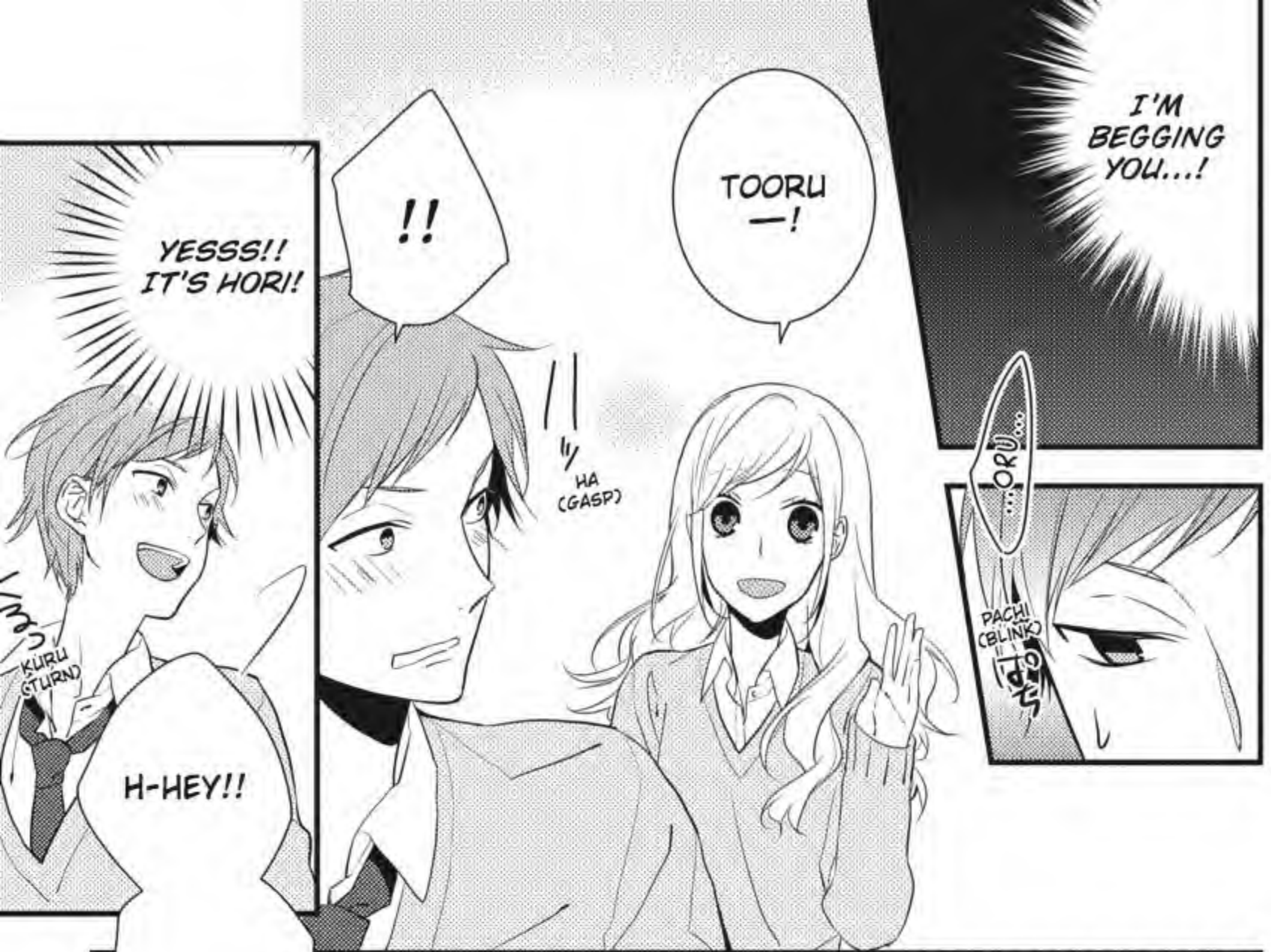
# BONUS MANGA • MYAMURA













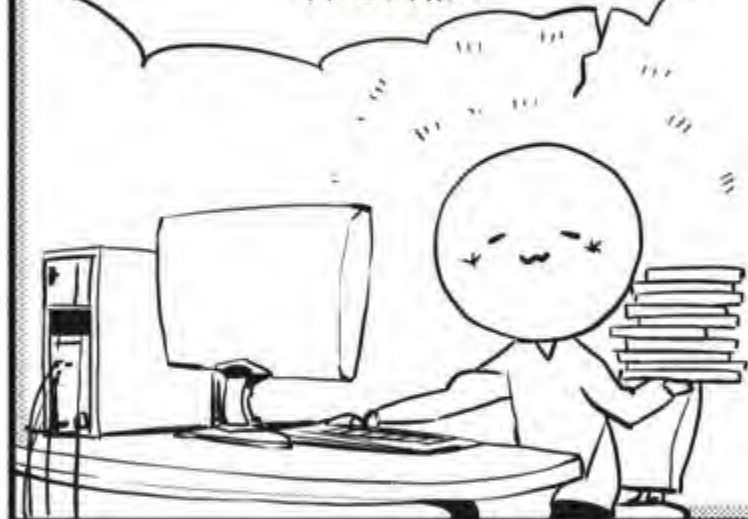
# AFTERWORD

THANKS  
SO MUCH  
FOR PICKING  
UP HORIMIYA,  
VOLUME 1!



HELLO.  
IT'S NICE TO  
MEET YOU.  
I'M DAISUKE  
HAGIWARA, AND  
I'M IN CHARGE  
OF DRAWING  
HORIMIYA.

YOU CAN FIND THE ORIGINAL  
HORI-SAN AND MIYAMURA-KUN  
ONLINE AND IN BOOK FORM.  
MAKE SURE YOU CHECK  
IT OUT...!!



THANK  
YOU SO  
MUCH!

AS I REORGANIZE  
THE WEB COMIC  
HORI-SAN AND  
MIYAMURA-KUN  
TO DRAW IT AS  
HORIMIYA, I'VE  
GOTTEN LOTS OF  
HELP FROM HERO-  
SENSEI, THE CREATOR  
OF THE ORIGINAL  
WORK, MY EDITOR,  
AND ALL SORTS OF  
PEOPLE...! I'M REALLY  
SUPER-GRATEFUL.



FEED  
ME.

I LIKE  
ANIMAL  
EARS.

I DIDN'T  
THINK I'D  
BE ABLE  
TO FIT  
HIM INTO  
THE MAIN  
STORY,  
SO... WHEN  
I HEARD  
THERE'D  
BE EXTRA  
PAGES  
HERE, I  
DREW  
HIM.

HE'S IN THE  
ORIGINAL  
TOO!



This!  
↓

IN LINE  
WITH THE  
ORIGINAL,  
I HOPE  
YOU'LL  
ENJOY,  
NOT JUST  
MIYAMURA,  
BUT  
MYAMURA  
AS WELL.





## Staff

ORIGINAL WORK:

HERO-SAMA  
"HORI-SAN AND  
MIYAMURA-KUN"

ASSISTANT: YOSSAN

EDITOR: ISHIKAWA-SAMA

## Special thanks

SCARLET BERIKO-SAMA  
MONIKICHI-SAMA

MY FRIENDS AND FAMILY,  
WHO ENCOURAGED ME

AND EVERYONE WHO  
PICKED UP THIS BOOK!

## THANK YOU!





H E R O



D A I S U K E H A G I W A R A

HORI-san and  
MIYAMURA-kun

# HORIMIYA

VOLUME **2**

COMING SOON!



# HORIMIYA

HERO × DAISUKE HAGIWARA

**Translation: Taylor Engel**

**Lettering: Alexis Eckerman**

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*HORIMIYA vol. 1*

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